

**KUTZTOWN UNIVERSITY  
UNIVERSITY CURRICULUM COMMITTEE**

**Minutes of December 5, 2019**

J. Vafeas called the meeting to order stating that there was a quorum.

**PRESENT:** Jason Crockett, Sue Czerny, Mary Eicholtz, Soojin Kim, Roseanne Perkins, Todd Rober, Lindsey Runell, Abdul Sraiheen, John Stanley, Carole Wells.

**ABSENT:** Cristen Rosch, Andrew Miness

**ALSO IN ATTENDANCE:** Anne Brawand, Lisa Brennan, Roger Hibbs, Joseph Wedwab, Nicole, Johnson, Michael Johnston, Jasmine Jones, Tracey Keyes, Michelle Kiec, Pierette Kulpa, Patricia Lutz, Brian Meares, Kate Peffley, Robert Smith, Amy Walton, Ted Witryk

**GENERAL ANNOUNCEMENTS**

J. Vafeas stated that there will be a continuation meeting if needed on Thursday, December 12, 2019, in Rohrbach Library 29 at 10 a.m.

J. Stanley advised that the General Education Committee has previously been requested to provide guidance or guidelines for Category D, we have now created a draft of that. The representatives are now bringing it back to the College Curriculum Committees for comment and feedback. Please give that to the College representatives. They will then give it to us and we will look forward to make changes.

J. Stanley stated the Registrar's office has created a pilot version of the search system so that students will be able to search for their General Education Classes in addition to all of their other classes by category as well as time and many other things. T. Witryk said the goal is to have this available to Advisement in the fall.

**MINUTES**

It was move by A. Sraiheen, seconded by T. Rober, to approve the minutes from October 24, 2019. MOTION PASSED.

**OLD BUSINESS**

Current #: COE 2001  
Course: New Course: ELU 226 Teaching Middle Level Theories and Practices, Spring 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: Updated documentation was provided reflecting this course is linked for repeated purposes.

It was moved by A. Sraiheen, and seconded by T. Rober to consider and approve this proposal.  
MOTION PASSED.

Current #: COE 2024  
Program: New Program: Special Education Grades PreK-12 Certification  
Proposal: New Certification.  
Comments: A. Brawand was present to speak to this proposal. A new checksheet and assessment memo were provided.

It was moved by M. Eicholtz, and seconded by T. Rober to consider and approve this proposal.  
MOTION PASSED.

## **NEW BUSINESS**

### **UCC Business**

Current#: UCC 2001  
Policy: Curriculum Proposal Cover Sheet  
Proposal: Updated Curriculum Proposal Cover Sheet  
Comments: J. Vafeas present to speak to this. J. Vafeas stated that there was an addition made to item #11, an 8-semester planner. C. Wells asked that a friendly amendment be added in order to make additional edits to the proposal cover sheet. C. Wells noted that in sections O and P there are some dashes that need to be removed and other areas we need to be consistent.

It was moved by M. Eicholtz, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

### **College of Liberal Arts and Sciences**

The following proposals were moved by A. Sraiheen, and seconded by T. Rober, to consider and approve as a block. MOTION PASSED

LAS 20164 Course: Course Revision: PHI 210 WICT Medical Ethics, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.

LAS 20172 Course: Course Revision: PHI 355 CTWI Existentialism and Phenomenology, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals.

There is no preference to any College as to who goes first or next.  
It is a rotation.

- LAS 20173    Course:    Course Revision: PHI 249 CDWU Interpretation of the Quran, Fall 2020  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.
- LAS 20174    Course:    Course Revision: PHI 280 CTWI American Philosophy, Fall 2020  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.
- LAS 20175    Course:    Course Revision: PHI 330 CTWI Philosophy of Science, Fall 2020  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.
- LAS 20176    Course:    Course Revision: PHI 251 CTWI Philosophy of Mind, Fall 2020  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.
- LAS 20177    Course:    Course Revision: PHI 310 CWI Theory of Knowledge, Fall 2020  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.
- LAS 20178    Course:    Course Revision: PHI 345 WICT Metaphysics, Fall 202  
                 Proposal:    Change in description, syllabus, and prerequisites.  
                 Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.

LAS 20179 Course: Course Revision: PHI 260 CTWI Philosophy of Art, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.

LAS 20183 Course: Course Revision: PHI 170 WICT Philosophy of Religion, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: No one present to speak to this proposal. J. Vafeas made a comment about the order in which we consider these proposals. There is no preference to any College as to who goes first or next. It is a rotation.

Current #: LAS 20202  
Course: Course Revision: PHI 60 Introduction to Religious Studies, Fall 2020  
Proposal: Change in description and syllabus.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by A. Sraiheen, to consider and approve as a block. MOTION PASSED

LAS 20213 Course: Course Revision: WRI 325 Travel Writing, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: J. Vafeas noted that General Education proposals will not be accepted at UCC without going through the General Education Committee. They are two separate proposals. A General Educational proposal must go to the General Education Committee for approval prior to coming to UCC for approval.

LAS 20214 Course: Course Revision: WRI 214 Magazine Writing, Fall 2020  
Proposal: Change in description, syllabus, and prerequisites.  
Comments: J. Vafeas noted that General Education proposals will not be accepted at UCC without going through the General Education Committee. They are two separate proposals. A General Educational proposal must go to the General Education Committee for approval prior to coming to UCC for approval.

Current#: LAS 20217  
Course: Course Revision: WRI 410 Arts and Entertainment Writing, Fall 2020  
Proposal: Change in number, description, syllabus, and prerequisites.  
Comments: No one present to speak to this proposal. J. Vafeas questioned is this course linked to WRI 410? The number they wish to use WRI 310, is not available, the course number would be WRI 315. T. Witryk stated the other question he would raise

since 400 courses can be undergraduate or graduate level courses, does the number actually have to be changed?

It was moved by T. Rober, and seconded by A. Sraiheen to consider and approve this proposal. MOTION PASSED.

It was moved by C. Wells, and seconded by R. Perkins to table this proposal. MOTION PASSED.

### **College of Visual and Performing Arts**

Current #: VPA 2043  
Course: New Course: ARH XXX Paragone Rivalry in the Arts, Fall 2020

Proposal: Addition of a new course to the Master Course Listing.

Comments: P. Kulpa present to speak to this proposal. J. Vafeas noted that the prerequisites show 3 c.s. and it should be 3 s.h. J. Vafeas asked that they state what the prerequisites should be. Per P. Kulpa, they are ARH 24, or ARH 124, or ARH 25, or ARH 125, or ARH 26, or ARH 126, or permission of instructor. Per B. Meares the course number will be ARH 336. J. Vafeas mentioned the department must submit an updated proposal to sharepoint with the corrections.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 2044  
Course: New Course: ARH XXX Ancient Egypt Art, Exploration, and Afterlife, Fall 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: P. Kulpa present to speak to this proposal. She mentioned this course will have the same issues as VPA 2043 and she will upload a corrected proposal to sharepoint. Per B. Meares the course number will be ARH 337.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 2065  
Course: Omnibus Course Archive: Summer I 2020  
Proposal: Omnibus change in course statuses to archive.  
Comments: M. Kiec present to speak to this proposal. She asked that there be a friendly amendment due to the fact that some of these courses may already be archived or are linked to a current course. B. Meares will work carefully with the Registrar's office on the list of courses. The archived courses are as follows: ARC 220, ARC 317, ARC 515, ART 120, ART 547, ARU 506, ARU 516, ARU 545, ARU 110 CT, CDE 344, CDE 345, CDE 360, CDE 368, CFT 307, CRT 351, CFT 352, CFT 353, CFT 354, CFT 355, CFT 377, CFT 378, CFT 379, CFT 380, ELU 366, CFT 577, COM 52, COM 121, COM 226, COM 325, COM 332, COM 341, COM 371, CTM 107, CTM 170, CTM 226, CTM 227, CTM 330, CTM 400, CTM 450,

CTM 360, CTM 520, CTM 540, CTM 560, CTM 590, CTM 595, CTM 596, CTM 597, CTM 502, CTM 503, CTM 504, CTM 505, CTM 510, CTM 511, CTM 513, CTM 515, CTM 522, CTM 525, CTM 530, CTM 533, CTM 570, CTM 580, FAR 276, FAS 330, FAS 331, FAS 332, FAS 333, FAS 334, FAS 335, HUM 390, MUS 100, MUS 207, MUS 220, MUS 327, MUS 330, MUU 421, PAG 311, SPE 121, SPE 325, SPE 379, SPE 390, THE 195, THE 205, THE 206, THE 311, THE 321, THE 322, THE 324, THE 330, THE 333, THE 341, THE 380, TVR 107, TVR 170, TVR 227, TVR 330, TVR 368, TVR 379, TVR 390, TVR 395, TVR 400, TVR 450.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 2067  
Course: New Course: FAR 110 Studio Practices, Fall 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: J. Vafeas mentioned somewhere in the course description it mentioned Second Year students. A. Walton stated then it would need a prerequisite. Per D. Haxall the prerequisites should read FAR 15, FAR 16, ART 31, ART 32, and CDE 10, or permission of the instructor. This is a sophomore course. Per J. Vafeas we will discuss this further at the next meeting. D. Haxall questioned why. J. Vafeas stated when there are prerequisites on courses that may have consequences on other things.

It was moved by M. Eicholtz, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

It was moved by C. Wells, and seconded by T. Rober, to table this proposal.  
MOTION PASSED.

Current #: VPA 2068  
Course: New Course: FAR 210 Professional Practices, Fall 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: M. Kiec present to speak to this proposal. Per D. Haxall this should have a similar prerequisite. FAR 110, FAR 210, and FAR 310 are a sequence of courses for sophomore, junior, and senior art majors. This prerequisite would simply be the first course in the sequence or permission of instructor. These are state required courses.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 2069  
Course: New Course: FAR 310 Senior Thesis, Fall 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: M. Kiec present to speak to this proposal. J. Vafeas asked if this course is a thesis by CBA standards? Per M. Kiec it may be better titled as Senior Capstone or

Senior Project, as Senior Thesis has implications for which this course does not meet. J. Vafeas asked for a proposed name to put in our records. D. Haxall stated the course should be titled as Senior Seminar.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 2096  
Course: Omnibus Course Archive, Summer I 2020  
Proposal: Omnibus change in course statuses to archive.  
Comments: M. Kiec present to speak to this proposal. She stated there should be a friendly amendment because there may be duplicate records within MyKU and we do not want to archive a current course. We are attempting to clean up the duplicate records in the catalog. This may more specifically apply to the 395 courses. We had previously spoken to the Registrar's office and Brian Meares. J. Vafeas asked for a clean proposal on this. C. Wells stated that they didn't see any on this. Brian Meares stated that was correct and that they need to work with the Registrar's office on where this information is pulling from. M. Kiec suggested a move to table this proposal.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.  
MOTION PASSED.

It was moved by T. Rober, and seconded by M. Eicholtz, to table this proposal.  
MOTION PASSED.

Current #: VPA 2097  
Course: Course Revision: ADP/ART 271 3D Prototyping, Fall 2020  
Proposal: Addition and deletion of cross listing.  
Comments: D. Haxall present to speak to this proposal. J. Vafeas proposed the question what happens to students that have taken ADP 271, can they take the new? D. Haxall responded no, they would be duplicate courses. The courses are already linked.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20104  
Course: Course Revision: THE 15 Introduction to Theater, Fall 2020  
Proposal: Change in number, description, and syllabus.  
Comments: M. Eicholtz present to speak to this proposal. She asked that we suspend assigning a course number to this course because at the next meeting the department will be asking to eliminate the THE prefix altogether. So the course will be given another number at the next meeting. J. Vafeas stated to be clear we have a motion on the table to be approved as is. M. Eicholtz stated to keep the proposal on the table and possibly assign it a number already in use as it will never be used. B. Meares stated the course number will be THE 100.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20105  
Program: Program Moratorium: Digital Communication and New Media Minor, Fall 2020  
Proposal: Program moratorium.  
Comments: M. Eicholtz and M. Kiec present to speak to this proposal. J. Vafeas asked if the program has any students in it currently. M. Eicholtz stated there is a handful of students graduating in Spring. J. Vafeas stated then there are 7 or 8 students remaining. M. Kiec stated there are a sufficient number of courses for those students to take.

It was moved by T. Rober, and seconded by S. Czerny, to consider and approve this proposal.  
MOTION PASSED.

J. Vafeas stated we are going to reorder the agenda, moving items VPA 20111 and VPA 20112 under VPA 20115. VPA 20111 and VPA 20112 have prerequisites. Brian Meares stated one of the prerequisites hasn't been approved yet. We must approve the certificate first.

Current #: VPA 20113  
Course: Course Revision: CTM 375 Live Event Production, Fall 2020  
Proposal: Change in prerequisites.

It was moved by A. Sraiheen, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20114  
Program: New Program: CTM Digital Video Production Certificate, Fall 2020  
Proposal: New certificate.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20115  
Program: New Program: Television Production Certificate, Fall 2020  
Proposal: New certificate.

It was moved by A. Sraiheen, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20111  
Course: Course Revision: CTM 365 Post-Production, Fall 2020  
Proposal: Change in prerequisites.

It was moved by T. Rober, and seconded by S. Czerny, to consider and approve this proposal.



MOTION PASSED.

Current #: VPA 20112  
Course: Course Revision: CTM 218 Studio Production Practicum, Fall 2020  
Proposal: Change in prerequisites.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 20116  
Course: New Course: CTM 2XX Post 9/11 American Cinema, Fall 2020  
Proposal: Addition of a new course to the Master Course Listing.  
Comments: B. Meares stated the new course number will be CTM 211. C. Wells noted that she has engaged in conversations with Dr. Kiec and that we are not sure based on our MSCHE approval for certificates, whether we will be currently able to offer these two approved certificates. We may have to submit these two to MSCHE for approval at the level of one to two years.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

### **College of Business**

Current #: COB 19108  
Program: New Program: BSBA Entrepreneurship Track, Fall 2020  
Proposal: New track.  
Comments: R. Hibbs present to speak to this proposal. C. Wells raised the question of if there was a conversation with the other Interdisciplinary Committee that offers a Minor in Entrepreneurship. R. Hibbs stated he was not aware of any conflict. He said the closest you would get to a conflict is that if you are a business major you may take the entrepreneurship track but not the minor. T. Witryk stated ultimately you don't want someone taking the entrepreneurship minor taking this track. T. Witryk commented it is not clear in this proposal, we need a statement. We want to make sure students don't take a minor and a major in the same discipline. Per J. Vafeas we need a statement or an email saying there is no conflict.

It was moved by A. Sraiheen, and seconded by T. Rober to consider and approve this proposal.  
MOTION PASSED.

It was moved by C. Wells, and seconded by M. Eicholtz, to table this proposal.  
MOTION PASSED.

### **College of Education**

The following proposals were moved by T. Rober, and seconded by S. Czerny, to consider and approve as a block. MOTION PASSED

- COE 2002      Program:      Program Revision: Elementary Education 4-8 Math and English Language Arts and Reading, FALL 2020  
Proposal:      Change in major.  
Comments:      P. Lutz and T. Keyes present to speak to this proposal. J. Vafeas asked about 123 credits. Is there a reason for 123 credits? P. Lutz stated the program has 123 credits because of what is needed to certify the students for P.D.E. Per T. Keyes it is currently at 123 credits. T. Witryk asked about the free elective course. If it is at 123 credits, how is that free elective required of P.D.E? P. Lutz stated because of the new General Education Requirements some of the programs in the 4-8 certificate do not have a free elective. P. Lutz asked if they could state if you concentrate in Math & Science you have 120 credits, if you concentrate in Math and Language Arts you have 123 credits? T. Witryk stated yes. T. Rober stated it should also state Comp 200 level. J. Vafeas noted the front sheet may be used for advising purposes but when it is sent to UCC the Gen Ed courses are blank. He also asked that the proposal be cleaned up to include the corrections.
- COE 2003      Program:      Program Revision: Elementary Education 4-8 Math and Social Studies, Fall 2020  
Proposal:      Change in major.  
Comments:      P. Lutz and T. Keyes present to speak to this proposal. J. Vafeas asked about 123 credits. Is there a reason for 123 credits? P. Lutz stated the program has 123 credits because of what is needed to certify the students for P.D.E. Per T. Keyes it is currently at 123 credits. T. Witryk asked about the free elective course. If it is at 123 credits, how is that free elective required of P.D.E? P. Lutz stated because of the new General Education Requirements some of the programs in the 4-8 certificate do not have a free elective. Can we state if you concentrate in Math & Science you have 120 credits, if you concentrate in Math and Language Arts you have 123 credits. T. Witryk stated yes. T. Rober stated it should also state Comp 200 level. J. Vafeas stated front sheet may be used for advising purposes but when it is sent to UCC the Gen Ed courses are blank. He also asked that the proposal be cleaned up to include the corrections.
- COE 2004      Program:      Program Revision: Elementary Education Math and Science, Fall 2020  
Proposal:      Change in major.  
Comments:      P. Lutz and T. Keyes present to speak to this proposal. J. Vafeas asked about 123 credits. Is there a reason for 123 credits? P. Lutz stated the program has 123 credits because of what is needed to certify the students for P.D.E. Per T. Keyes it is currently at 123 credits. T. Witryk asked about the free elective course. If it is at 123 credits, how is that free elective required of P.D.E? P. Lutz stated because of the new General Education Requirements some of the programs in the 4-8 certificate do not have a free elective. Can we state if you concentrate in Math & Science you have 120 credits, if you concentrate in Math and Language Arts you have 123 credits. T. Witryk stated yes. T. Rober stated it should also state Comp 200 level. J. Vafeas stated front sheet may be used for

advising purposes but when it is sent to UCC the Gen Ed courses are blank. He also asked that the proposal be cleaned up to include the corrections.

COE 2005      Program:      Program Revision: Elementary Education 4-8 Science and English Language Arts and Reading, Fall 2020  
Proposal:      Change in major.  
Comments:      P. Lutz and T. Keyes present to speak to this proposal. J. Vafeas asked about 123 credits. Is there a reason for 123 credits? P. Lutz stated the program has 123 credits because of what is needed to certify the students for P.D.E. Per T. Keyes it is currently at 123 credits. T. Witryk asked about the free elective course. If it is at 123 credits, how is that free elective required of P.D.E? P. Lutz stated because of the new General Education Requirements some of the programs in the 4-8 certificate do not have a free elective. Can we state if you concentrate in Math & Science you have 120 credits, if you concentrate in Math and Language Arts you have 123 credits. T. Witryk stated yes. T. Rober stated it should also state Comp 200 level. J. Vafeas stated front sheet may be used for advising purposes but when it is sent to UCC the Gen Ed courses are blank. He also asked that the proposal be cleaned up to include the corrections.

COE 2006      Program:      Program Revision: Elementary Education 4-8 Science and Social Studies, Fall 202  
Proposal:      Change in major.  
Comments:      P. Lutz and T. Keyes present to speak to this proposal. J. Vafeas asked about 123 credits. Is there a reason for 123 credits? P. Lutz stated the program has 123 credits because of what is needed to certify the students for P.D.E. Per T. Keyes it is currently at 123 credits. T. Witryk asked about the free elective course. If it is at 123 credits, how is that free elective required of P.D.E? P. Lutz stated because of the new General Education Requirements some of the programs in the 4-8 certificate do not have a free elective. Can we state if you concentrate in Math & Science you have 120 credits, if you concentrate in Math and Language Arts you have 123 credits. T. Witryk stated yes. T. Rober stated it should also state Comp 200 level. J. Vafeas stated front sheet may be used for advising purposes but when it is sent to UCC the Gen Ed courses are blank. He also asked that the proposal be cleaned up to include the corrections.

Current#:      COE 2042  
Program:      Program Revision: Elementary Education PreK-4 Program, Fall 2020  
Proposal:      Change in major.  
Comments:      T. Keyes present to speak to this proposal.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current#:      COE 2053  
Course:      Course Revision: EDD 795 Dissertation in Practice, Fall 2020  
Proposal:      Change in description and title.

Comments: J. Vafeas asked if P. Lutz was present to speak to this proposal. There are some issues in the description of the course that are putting in policy related type of restrictions.

It was moved by T. Rober, and seconded by R. Perkins to consider and approve this proposal. MOTION PASSED.

It was moved by S. Kim, and seconded by M. Eicholtz to table this proposal. MOTION PASSED.

Current#: COE 2054

Program: Program Revision: Special Education Visual Impairment, Fall 2020

Proposal: Change in general education and concentration.

Comments: Nicole Johnson present to speak to this proposal. N. Johnson stated we moved SPU 316 through General Education as an A4 and moved it to a Directed General Education, which freed up three electives. She also mentioned their competencies were updated.

It was moved by T. Rober, and seconded by M. Eicholtz to consider and approve this proposal. MOTION PASSED.

### **Distance Education Offerings**

It was moved by T. Rober and M. Eicholtz to consider and approve all of the Distance Education courses. MOTION PASSED.

LAS 20136 Distance Education Offering: WRI 212 Introduction to Mass Communications ONLINE, Fall 2020

Proposal: Request to offer course via Distance Education.

LAS 20156 Distance Education Offering: GEG 220 Economic Geography, Fall 2020

Proposal: Request to offer course via Distance Education.

LAS 20233 Distance Education Offering: SOC 160 Sociological Imagination, Fall 2020

Proposal: Request to offer course via Distance Education.

VPA 2079 Distance Education Offering: ARH 26 Art History, Summer I 2020

Proposal: Request to offer course via Distance Education.

VPA 2080 Distance Education Offering: ARH 126 Art History C, Fall 2020

Proposal: Request to offer course via Distance Education.

VPA 2082 Distance Education Offering: SMS 101 Introduction to Social Media Theory and Strategies, Fall 2020

Proposal: Request to offer course via Distance Education.

VPA 2083 Distance Education Offering: COM/SMS 224 Social Media Ethics, Fall 2020

- Proposal: Request to offer course via Distance Education.
- VPA 2084 Distance Education Offering: COM/ENG 314 Social Media Analytics, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2085 Distance Education Offering: COM 305 Theories of Emerging and Social Media Theories, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2086 Distance Education Offering: COM 140 Introduction to Communication Studies, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2087 Distance Education Offering: COM 210 Persuasion, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2088 Distance Education Offering: COM 248 Nonverbal Communication, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2089 Distance Education Offering: COM 285 Gender Communication, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2090 Distance Education Offering: COM 345 Relational Communication, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2091 Distance Education Offering: COM 380 Capstone, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2092 Distance Education Offering: COM 387 Family Communication, Fall 2020  
Proposal: Request to offer course via Distance Education.
- VPA 2099 Distance Education Offering: ARH 24 Art History A, Fall 2020  
Proposal: Request to offer course via Distance Education.

### **General Education**

- LAS 20047** General Education: POL 211VL Public Opinion and Propaganda, Fall 2020
- LAS 20888** General Education: HIS 26 The Emergence of Modern America, Fall 2020
- LAS 20107** General Education: SOC 224 Immigration and Assimilation, Spring 2020
- LAS 20118** General Education: ANT/SOC 246 Globalization and Development, Fall 2020
- LAS 20135** General Education: HIS 25: HIS US: FORM YRS & FED REPUB, Fall 2020

- LAS 20146** General Education: SOC 120 Marriage and the Family, Fall 2020
- LAS 20147** General Education: SOC 207 Families and Social Class, Fall 2020
- VPA 1988** General Education: COM 105 Business and Professional Presentations, Fall 2020
- VPA 2050** General Education: MUS 225 Jazz: It's History and Influence, Fall 2020
- VPA 2052** General Education: MUS 293 Hip Hop Music and Culture, Fall 2020

## **ANNOUNCEMENTS**

### **Selected Topics Courses**

- LAS 20206 Selected Topics in History: HIS 205 Leadership in American Revolution, Spring 2020
- LAS 20240 Selected Topics, Alumni Seminar: ALM 100 Envisioning the Future, Spring 2020
- VPA 2093 Selected Topics in Communication Studies: COM 37 Populism, Fascism, and Rhetoric, Fall 2020
- VPA 2094 Selected Topics in Communication Studies: COM 370 Intermediate Acting, Fall 2020

It was moved by M. Eicholtz, and seconded by C. Wells to table this proposal.  
MOTION PASSED.

## **ADJOURNMENT**

\_\_\_\_\_  
Lisa Brennan, Recording Secretary

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Susan G. Czerny, Secretary

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

12/23/2019