

**KUTZTOWN UNIVERSITY
UNIVERSITY CURRICULUM COMMITTEE**

Minutes of February 27, 2020

J. Vafeas called the meeting to order stating that there was a quorum.

PRESENT: Sue Czerny, Mary Eicholtz, Jennifer Forsyth for Jason Crockett, Soojin Kim, Roseanne Perkins, Todd Rober, Cristen Rosch, Abdul Sraiheen, John Stanley, John Vafeas, and Carole Wells.

ABSENT: Jason Crockett, Andrew Mines

ALSO IN ATTENDANCE: Lisa Brennan, William Donner, Sudarshan Fernando, Jennifer Forsythe, Lisa Frye, George Hale, Daniel Haxall, Eric Landquist, Nicole McClure, Brian Meares, David Rogers, Bradley Shope, Robert Smith, Amy Walton, and Ted Witryk.

GENERAL ANNOUNCEMENTS

J. Vafeas stated that there will be a continuation meeting if needed on Thursday, March 5, 2020, in RL 29 at 11 a.m.

J. Vafeas announced that there were some proposals submitted and passed from the Biology Department at the April 2019 UCC meeting. There was a miscalculation of credits on the check sheets for proposals LAS 19164, LAS 19165, LAS 19166, and LAS 19167 that have been corrected and uploaded to sharepoint.

J. Vafeas mentioned that there are a number of proposals coming through Gen Ed related to FYS courses and the Deans in the Colleges did not approve the schedules for the fall until later. We are looking at the viability of the faculty, that is one of our exceptions for this committee if there is a viability issue, student graduation issue, accreditation issue, or legal issues, we suspend the deadlines for the proposals submitted. Some departments were asked to submit these proposals to make the Fall 2020 deadline. There are some in the pipeline that will not be on this month's meeting agenda as the agenda was prepared and sent out a week ago. Therefore I will ask UCC to approve the change in the deadline for those courses only and consider them at the March meeting.

MINUTES

It was move by T. Rober, and seconded by Cristen Rosch, to approve the minutes from January 23,2020. MOTION PASSED.

OLD BUSINESS

Current #: VPA 2096
Course: Omnibus Course Archive, VPA Courses Archive, Summer I 2020

Proposal: Omnibus Course Archive
Comments: J. Vafeas stated the Dean wants the proposal to be officially withdrawn.

NEW BUSINESS

College of Business

Current #: COB 20008
Course: Course Revision: MKT 362 Digital Marketing, Summer I 2020
Proposal: Change in title, description, syllabus, and prerequisites.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current #: COB 20018
Program: Program Revision: Bachelor of Science in Finance, Fall 2020
Proposal: Change in electives.

It was moved by A. Sraiheen, and seconded by T. Rober to consider and approve this proposal.
MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by M. Eicholtz, to consider and approve as a block. MOTION PASSED

COB 20019 Course: Course Archive: ACC 521 Tax & Financial Planning, Spring 2020
Proposal: Course Archive

COB 20020 Course: Course Archive: MGM 539 Management of Employee Relations,
Spring 2021
Proposal: Course Archive

COB 20021 Course: Course Archive: MGM 540 Business & Society, Spring 2021
Proposal: Course Archive

COB 20022 Course: Course Archive: MGM 541 Labor Relations, Spring 2020
Proposal: Course Archive

COB 20024 Course: Course Archive: MKT 412 Business to Business Marketing
Practices, Spring 2021

COB 20025 Course: Course Archive: MKT 557 New Product Management, Spring
2021

COB 20026 Course: Course Archive: MKT 570 International Market Management,
Spring 2021

College of Education

Current #: COE 2057
Course: New Course: EDD 723 Qualitative Data Analysis Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: J. Vafeas stated that this is qualitative research methods class, the topics taught in this class can not be taught without technology. In particular, qualitative technology such as NVivo.

It was moved by A. Sraiheen, and seconded by Todd Rober, to consider and approve this proposal. MOTION PASSED.

Current #: COE 2058
Program: Program Revision: Education Doctorate in Transformational Teaching and Learning, Fall 2020
Proposal: Changes in electives.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal. MOTION PASSED.

College of Liberal Arts & Sciences

The following proposals were moved by A. Sraiheen, and seconded by T. Rober, to consider and approve as a block. MOTION PASSED

LAS 20058 Course: Course Revision: PHY 212 Modern Physics I, Fall 2020
Proposal: Change in title.

LAS 20059 Course: Course Revision: PHY 214 Modern Physics II, Fall 2020
Proposal: Change in title.

Current #: LAS 20060
Course: Course Revision: PHY 245 Mathematical Physics I, Fall 2020.
Proposal: Change in clock hours.
Comments: S. Fernando present to speak to this proposal. They are a part of changing the credits to be compliant with 60 credits.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal. MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED

LAS 20061 Course: Course Revision: PHY 312 Classical Mechanics I, Fall 2020
Proposal: Change in credit/clock hours.
Comments: S. Fernando present to speak to this proposal.

LAS 20062 Course: Course Revision: PHY 315 Advanced Physics Laboratory, Fall 2020
Proposal: Change in credit/clock hours.
Comments: S. Fernando present to speak to this proposal.

LAS 20063 Course: Course Revision: PHY 316 Electromagnetism I, Fall 2020
Proposal: Change in credit/clock hours.
Comments: S. Fernando present to speak to this proposal.

LAS 20064 Course: Course Revision: PHY 360 Quantum Mechanics I, Fall 2020
Proposal: Change in credit/clock hours.
Comments: S. Fernando present to speak to this proposal.

Current #: LAS 20065
Course: Course Revision: PHY 380 Senior Seminar in Physics, Fall 2020
Proposal: Change in credit/clock hours.
Comments: S. Fernando present to speak to this proposal.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.
MOTION PASSED.

Current #: LAS 20158
Course: Course Revision: POL 101 Social Research Design & Writing, Fall 2020
Proposal: Change in prerequisites.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20204
Course: New Course: BIO 2XX Introduction to Bioinformatics, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: C. Rosch present to speak to this proposal. L. Frye stated this is a course they are developing between Bio and Math. Per B. Meares the course number is BIO 255.

It was moved by A. Sraiheen, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20222
Course: Course Revision: CSC 105 Introduction to Data Visualization, Fall 2020
Proposal: Change in title, syllabus, and description.
Comments: J. Vafeas stated the linked for repeated purposes box is not checked on the proposal cover sheet and asked that it be corrected.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20223
Course: Course Revision: CSC 311 Computer Networks, Fall 2020
Proposal: Change in syllabus.

It was moved by A. Sraiheen, and seconded by S. Kim, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20224
Course: Course Revision: CSC 341 Introduction to Information Security, Fall 2020
Proposal: Change in syllabus.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20225
Course: Course Revision: CSC 328 Network and Secure Programming, Fall 2020
Proposal: Change in title and syllabus.

It was moved by T. Rober, and seconded by Mary Eicholtz, to consider and approve this proposal. MOTION PASSED.

Current#: LAS 20226
Program: Program Revision: Data Analytics Graduate Certificate, Spring 2021
Proposal: Change in electives.
Comments: L. Frye present to speak to this proposal. She stated that they added a new course in the electives.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20227
Course: Course Revision: CSC 237 Data Structures, Fall 2020
Proposal: Change in description, syllabus, and prerequisites.
Comments: L. Frye present to speak to this proposal.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20228
Program: Program Revision: Geography Minor, Fall 2020
Proposal: Changes in requirements.
Comments: T. Witryk stated there is no indication that a geography major could take this. J. Vafeas said because this is a minor with the same major, we do not want majors taking this as a minor. We need a friendly amendment regarding the checksheet stating Geography majors are excluded.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20229
Program: Program Revision: Environmental Geography Minor, Fall 2020
Proposal: Change in electives.
Comments: T. Rober stated a geography major could take this.

It was moved by T. Rober and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20230
Program: Program Revision: Planning Geography Minor, Fall 2020
Proposal: Change in electives.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20234
Course: New Course: ENG 1 XX Rebel Hearts-Explorations in Irish Literature, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: J. Vafeas clock hours are not indicated. Per J. Forsythe they should be 3. B. Meares stated the course number will be ENG 109.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20235
Course: Course Revision: ENG 110 Introduction to Literature, Fall 2020
Proposal: Change in description, syllabus, prerequisites, and course number.
Comments: T. Rober stated this should be linked for repeated purposes because it has a new course number. J. Vafeas stated the prerequisites are not listed on the syllabus but are within the proposal.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20241
Course: New Course: MAT 303 Statistical Programming, Fall 2020
Proposal: Addition of a new course added to the Master Course Listing.
Comments: J. Vafeas there are no resources listed for technology, contact/clock hours are not indicated. E. Landquist present to speak to this proposal. He stated they left specific software packages out, and that they do intend to use modern software. B. Meares stated the course number will be MAT 304 due to MAT 303 already exists. Per E. Landquist contact hours are 3.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.

MOTION PASSED.

Current#: LAS 20242
Course: New Course: MAT 327 Design and Analysis of Experiments, Fall 2020
Proposal: Addition of a new course added to the Master Course Listing.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20243
Course: New Course: SCI 22X Practical Scanning Electron Microscopy, Fall 2020
Proposal: Addition of new course added to the Master Course Listing.
Comments: T. Witryk asked what the / means in the prerequisites? Is it "AND" or "OR" for PHY 042 or PHY 102. S. Fernando stated it is "OR". B. Meares stated the course number is SCI 220.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20244
Course: New Course: PY 250 Programming for Experimental Research and Industry, Fall 2020
Proposal: Addition of a new course added to the Master Course Listing.
Comments: S. Fernando stated the prerequisites are PHY 042 or PHY 102.

It was moved by S. Kim, and seconded by A. Sraiheen, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20245
Course: New Course: EGR 390 Internship in Engineering, Fall 2020
Proposal: Addition of a new course added to the Master Course Listing.
Comments: J. Vafeas mentioned the credits were not specified. S. Fernando stated 1-3 credits. J. Vafeas also asked if this course could be repeated in the same semester, and S. Fernando replied it could not. Credit hours should be changed to 1-5 credits per friendly amendment from J. Forsythe.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20246
Program: New Program: Bachelor of Science Physics (Engineering Technology Track) Fall 2020
Proposal: New track.
Comments: T. Witryk stated credits 1-5 are on the checksheets for the course EGR 390. S. Fernando stated that is what they should be and EGR 390 should be changed to

show that as well. J. Forsythe made a friendly amendment to correct the proposal for course EGR 390.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 202047
Program: New Program: Bachelor of Science Biochemistry (Pharmacy Track), Fall 2020
Proposal: New Track.

It was moved by A. Sraiheen, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20248
Program: Program Revision: Bachelor of Science Physics, Fall 2020
Proposal: Change in requirements, credit hours.
Comments: T. Rober stated the proposal needs the front Gen Ed side of the checksheets. J. Vafeas asked that it be corrected and uploaded to sharepoint.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20249
Program: Program Revision: Bachelor of Science Physics (Engineering Physics Track), Fall 2020
Proposal: Change in track and credit hours.
Comments: T. Rober stated the proposal needs the front Gen Ed side of the checksheets. J. Vafeas asked that it be corrected and uploaded to sharepoint.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20250
Program: Program Revision: Bachelor of Science Physics (Astronomy Track), Fall 2020
Proposal: Change in track and credit hours.
Comments: T. Rober stated the proposal needs the front Gen Ed side of the checksheets. J. Vafeas asked that it be corrected and uploaded to sharepoint.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20251
Program: Program Revision: Minor Public Relations, Fall 2020
Proposal: Change in minor and elective requirements.

Comments: J. Forsythe present to speak to this proposal. T. Witryk asked about nothing being stated about minor/major. J. Vafeas stated on the checksheet notes that no majors can take this as the minor.

It was moved by S. Kim, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20258
Course: Course Archive: CSC 112 Visual Basic Programming, Fall 2020
Proposal: Course Archive

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20259
Course: Course Revision: ENG 358 The Rhetoric of Style, Fall 2020
Proposal: Change in description, syllabus, and prerequisites.
Comments: T. Witryk stated there was an issue with the prerequisites. The new prerequisite states 23, 24, 25, and any 200- level course. So the question is, is that a 200 or 100 level? If it is a 200 level then you don't need the other three courses. It should be 200 per N. McClure. J. Vafeas stated there is no request for an offer of distance ed, but there is a memo. We are not approving it for distance ed. It must come back to be approved for distance ed.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: LAS 20261
Course: New Course: CMP 2XX Introduction to Research and Writing about Society and Culture, Fall 2020
Proposal: Addition of a new course added to the Master Course Listing.
Comments: J. Vafeas stated that there are formatting issues that need to be corrected. B. Meares stated the course number will be CMP 203. B. Donner present to speak to this proposal and will upload an updated proposal to sharepoint.

It was moved by A. Sraiheen, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

J. Vafeas declared the meeting in recess until Thursday, March 5, 2020 at 11:00 am in Rohrbach Library 29.

**KUTZTOWN UNIVERSITY
UNIVERSITY CURRICULUM COMMITTEE**

Minutes of March 5, 2020

J. Vafeas called the meeting to order stating that there was a quorum.

PRESENT: Sue Czerny, Mary Eicholtz, Jennifer Forsythe for Jason Crockett, Soojin Kim, Roseanne Perkins, Cristen Rosch, Todd Rober, Abdul Sraiheen, John Stanley, John Vafeas, Carole Wells.

ABSENT: Jason Crockett, and Andrew Miness.

ALSO IN ATTENDANCE: Lisa Brennan, Mike Covello, Dan Haxall, Brian Meares, David Rogers, Bradley Shope, and Amy Walton.

College of Visual & Performing Arts

The following proposals were moved by A. Sraiheen, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED

VPA 2073	Course: Proposal: Comments:	Course Revision: CDE 238 Graphic Design, Fall 2020 Change in credit hours. J. Vafeas said the change is 4 semester hours to 3 semester hours and 6 clock hours.
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VPA 2074	Course: Proposal: Comments:	Course Revision: CDE 242 Advertising Design, Fall 2020 Change in credit hours. J. Vafeas said the change is 4 semester hours to 3 semester hours and 6 clock hours.
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VPA 2075	Course: Proposal: Comments:	Course Revision: CDE 276 Interactive Design, Fall 2022 Change in credit hours. J. Vafeas said the change is 4 semester hours to 3 semester hours and 6 clock hours.
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VPA 2076	Course: Proposal: Comments:	Course Revision: CDE 252 Digital Illustration, Spring 2022. Change in credit hours. J. Vafeas said the change is 4 semester hours to 3 semester hours and 6 clock hours.
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VPA 2077 Course: Course Revision: CDE 394 Internship, Summer I 2023
Proposal: Change in credit hours.
Comments: J. Vafeas said the change is 4 semester hours to 3 semester hours
and 6 clock hours.

Current #: VPA 2078
Program: Program Revision: Bachelor of Fine Arts Communication Design, Fall 2020
Proposal: Change in major requirements.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 20117
Program: Program Revision: Bachelor of Fine Arts Applied Digital Arts, Fall 2020
Proposal: Change in major requirements, change in specializations, renaming of
specialization.
Comments: D. Rogers and M. Covello present to speak to this proposal. B. Meares asked what
changes were made as they are normally stated in the rationale and they were not
on this proposal. D. Rogers stated he provided an old checksheet. We changed the
motion graphics specialization, interactive media specialization, we changed 2D
Studio Art name to Concept Art, and we changed the 3D Studio art to 3D
Modeling and Rendering, and we added the Animation Specialization.

It was moved by A. Sraiheen, and seconded by T. Rober to consider and approve this proposal.
MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by A. Sraiheen, to consider and
approve as a block. MOTION PASSED

VPA 20120 Course: New Course: APD 361 Animation Studio I, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this proposal.

VPA 20121 Course: New Course: APD 362 Animation Studio II, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this proposal.

VPA 20122 Course: New Course: APD 363 Animation Studio III, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this proposal.

VPA 20123 Course: New Course: APD 364 Animation Studio IV, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this proposal.

VPA 20124 Course: New Course: APD 365 Animation Studio V, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this proposal.

Current #: VPA 20125
Course: New Course: APD 3030 Senior Seminar, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: M. Covello present to speak to this. He stated this is a required course for the major.

It was moved by NAME T. Rober, and seconded by C. Rosch, to consider and approve this proposal. MOTION PASSED.

The following proposals were moved by A. Sraiheen, and seconded by M. Eicholtz, to consider and approve as a block. MOTION PASSED

VPA 20129 Course: Course Revision: THE 15 Introduction to Theater, Fall 2020
Proposal: Change in course number and prefix.
Comments: M. Eicholtz present to speak to this proposal. THE 15 changed to THE 100 for Fall 2020. J. Vafeas requested a friendly amendment to change THE 100 to COM 102. This was supported by S. Kim. J. Vafeas stated they have amended the proposal to Change THE 100 to COM 102.

VPA 20130 Course: Course Revision: THE 31 Introduction to Acting, Fall 2020
Proposal: Change in course number and prefix.
Comments: B. Meares stated the course number will be COM 103.

VPA 20131 Course: Course Revision: THE 210 Production and Performance for the Young Adult, Fall 2020
Proposal: Change in course number and prefix.
Comments: B. Meares stated the course number will be COM 211.

The following proposals were moved by M. Eicholtz, and seconded by R. Perkins, to consider And approve as a block. MOTION PASSED.

VPA 20132 Course: Course Revision: COM 370 Special Topics in Communication Studies, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.

VPA 20135 Course: Course Revision: COM 125 Interviewing: Communication Principles, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.

- VPA 20136 Course: Course Revision: COM 140 Introduction to Communication Studies, Fall 2020.
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20137 Course: Course Revision: COM 151 Voice and Diction, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20138 Course: COM 170 An Introduction to Public Relations, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20139 Course: COM 212 Introduction to Mass Communication, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20140 Course: COM 227 Rhetorical Theory and Criticism, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20141 Course: COM 235 Public Relations Cases and Campaigns, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20142 Course: COM 241 Public Relations Processes and Techniques, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20144 Course: COM 271 Sexualities and Communication in Everyday Life, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20145 Course: COM 274 Organizational Communications, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20147 Course: COM 311 Crisis Communication in Public Relations, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20148 Course: COM 313 Communication in a Multicultural World, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20149 Course: COM 327 Rhetorical Theory and Communication, Fall 2020

- Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20151 Course: COM 340 Communication Research and Writing, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20152 Course: Course Revision: COM 350 Leadership: A Communication Perspective, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20154 Course: Course Revision: COM 375 Communication Training and Development, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20155 Course: Course Revision: COM 379 Independent Study in Communication Studies, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20156 Course: Course Revision: COM 380 Senior Capstone Experience, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20157 Course: Course Revision: COM 390 Communication Studies Internship, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- VPA 20158 Course: Course Revision: COM 395 Honors Independent Study/Thesis, Fall 2020
Proposal: Change in prerequisites.
Comments: Per M. Eicholtz, removing COM 10.
- Current#: VPA 20159
Program: Program Revision: Master Art Education, Fall 2020
Proposal: Change in major requirements.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: VPA 20161

Program: Program Moratorium: Omnibus Proposal-Masters in Art Education Elective Courses, Fall 2020
Proposal: Program placed in moratorium.
Comments: J. Vafeas stated after reviewing this proposal it was decided that the letter on the proposal cover sheet should be changed from “V” to “K” as this is proposal is to place elective courses in archive.

It was moved by A. Sraiheen, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current#: VPA 20163
Program: Program Revision: Bachelor of Fine Arts in Art
Proposal: Change in title, major requirements, concentration requirements, credit hours, and electives.
Comments: D. Haxall present to speak to this proposal. He stated they do want all of the items changed.

It was moved by T. Rober, and seconded by M. Eicholtz, to consider and approve this proposal.
MOTION PASSED.

Current#: VPA 20164
Program: Program Revision: Social Media Strategies, Fall 2020
Proposal: Change in requirements and electives.
Comments: M. Eicholtz present to speak to this proposal. She stated there was a typo on the previously submitted checksheet.

It was moved by S. Kim, and seconded by M. Eichotz, to consider and approve this proposal.
MOTION PASSED.

Current#: VPA 20166
Course: New Course: MUU 542 Practical Music Acoustics for Music Education, Fall 2020
Proposal: Addition of a new course to the Master Course Listing.
Comments: T. Rober present to speak to this proposal. He stated it is an elective course and should be 3 contact hours and 3 semester hours.

Distance Education Offerings

LAS 20284 Course: Distance Education Offering: CSC 328 Network and Secure Programming, Summer I, 2020
Proposal: Request to offer course via Distance Education.

It was moved by A. Sraiheen and seconded by S. Kim, to consider and approve this proposal.
MOTION PASSED.

ANNOUNCEMENTS

General Education

COB 20009 General Education: HEA 102 Introduction to Health and Wellness, Fall 2020

LAS 20275 General Education: ENG 119 American Genre Film, Fall 2020

VPA 2051 General Education: MUS 108 Introduction to World Music, Fall 2020

VPA 2056 General Education: ARH 24, Art History A Fall 2020

VPA 2057 General Education: ARH 124, Art History A, Fall 2020

VPA 2081 General Education: APD 148 Game Design and Prototyping, Fall 2020

VPA 2095 General Education: ARU 210 Learning in the Visual Arts: Childhood, Fall 2020

Dr. Stanley noted that the last General Education Committee meeting for this academic year will be in March. The deadline for proposals is March 12th.

Dr. Stanley also mentioned the new search system is up and going, Summer is up and running, Fall will be up soon.

Selected Topics Courses

VPA 20165 Selected Topics in Art Education: ARU 570 Selected Topics in Art Education - Controversy in the Arts, Summer II 2020

ADJOURNMENT

Bethany G. French, Recording Secretary

Susan G. Czerny, Secretary

Date

Date