

ARU 572 COLLABORATION, TEACHING & LEARNING IN ART

July 6th – 9th Workshop

June 22nd – July 12th Online



Art teacher and teacher collaboration happens when members of a professional learning community work together to enhance their teaching and bolster student learning. In this four-day interactive institute and optional class, discover the many benefits of collaboration as well as best practices when it comes to engaging in the collaboration process. How can we use collaboration as a tool for professional and artistic growth in partnership with our learners? How can we develop genuine collaborative teams in which we engage in equally constructive professional learning, share goals, use shared resources to increase student achievement and advance our own skills, knowledge and dispositions related to student learning? This institute will answer these questions and more while participants engage in collaborative and artistic encounters aimed at tapping into various perspectives and shared responsibility for our students' learning...leading to optimum student success. The institute will feature guest speakers, workshops, and an actual or virtual field trip. The on-site, hybrid or synchronous workshop may be followed by the online class (July 12th -30th) which builds on the work from the institute and further explores collaboration, teaching and learning in art.

STUDY INSTITUTE PROGRAM

This institute is designed to offer four days of concentrated artistic and reflective exploration of collaboration, teaching and learning in art via workshops, guest speakers, field trips and collaborative studio encounters. The institute will meet from 9:00 am to 4:00 pm Tuesday through Friday on July 6th, 7th, 8th & 9th in the Sharadin Arts Building, Room 114. Class enrollment is limited to 15 students. Limited enrollment for Act 48 non-credit students.

INSTITUTE FACULTY

Dr. Julia L. Hovanec has taught art for more than 33 years, beginning as an elementary and middle school art teacher in The School District of the City of York. In 2011, she earned her doctorate at Capella University with research focused on pre-service art educators, professional identity construction and reflective practice. Dr. Hovanec has presented on a range of topics at local, regional, state and national conferences and facilitated a number of professional development workshops, institutes and seminars. In those presentations, she shares her research on interdisciplinary teaching and learning, literacy, visual literacy, picture books and collaborative and reflective practice.

NON-CREDIT OPTION

GRADUATE CREDIT FEES

Required Institute Fee/Tuition

PA RESIDENTS

\$1786.80

Out-of-state

\$1855.80

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts web site.

HOUSING

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth and a pillow).

Room: Four nights, Monday through Thursday \$155.75

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or online at KUSummer.com by June 22, 2021.

FOR MORE INFORMATION CONTACT:

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