

ARU 541 Write in the Middle of Art

July 12 - 15 Workshop

July 18 - August 11 Online



Image by Brooke Hensinger Martin

Explore the bold intersection of and symbiotic relationship between art and writing. Discover ways to enhance meaning making in the art room by seamlessly integrating writing. The artful writing strategies shared in this institute are designed to put to use right away in order to increase creative capacities while enhancing student learning. The shared content is and strategies are appropriate for and adaptable to all age levels...Pre-K through adult learners. How can we use writing to enhance and bolster student learning in the art room? How can we design and implement purposeful, relevant and meaningful visual art lessons that seamlessly integrate writing strategies? This institute will answer these questions and more while participants engage in many artful writing encounters. This institute will include an exciting field trip, engaging presentations and guest speakers, inspiring writing workshops and plenty of immersive art making. The onsite workshop will take place July 12th through July 15th. The asynchronous online class will run from July 18th through August 11th. The class will build on the work from the institute and further explore the seamless integration of art and writing.

STUDY INSTITUTE PROGRAM

This institute is designed to offer four days of concentrated artistic and reflective exploration of the seamless integration of art and writing, teaching and learning in art via workshops, guest speakers, field trips, artful writing and studio encounters. The institute will meet from 9:00 am to 4:00 pm Tuesday through Friday on July 12th, 13th, 14th & 15th in the Sharadin Arts Building, Room 114. Class enrollment is limited to 12 students. Limited enrollment for Act 48 non-credit students.

INSTITUTE FACULTY

Dr. Julia L. Hovanec has taught art for more than 34 years, beginning as an elementary and middle school art teacher in The School District of the City of York. In 2011, she earned her doctorate at Capella University with research focused on pre-service art educators, professional identity construction and reflective practice. Dr. Hovanec has presented on a range of topics at local, regional, state and national conferences and facilitated a number of professional development workshops, institutes and seminars. In those presentations, she shares her research on interdisciplinary teaching and learning, literacy, visual literacy, picture books and collaborative and reflective practice.

NON-CREDIT OPTION

\$400.00

GRADUATE CREDIT FEES

Required Institute Fee/Tuition

PA Residents

\$1864.20

Out-of-state

\$1934.70

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.

HOUSING

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear Village South and linens (2 sheets, 2 towels, 1 washcloth and a pillow).

Room: Four nights--Monday - Thursday

\$168.00

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at www.kutztown.edu/summer by July 1, 2022.

FOR MORE INFORMATION CONTACT:

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