

**INTRODUCTION TO
INCLUSIVE TEACHING
INCOMING FACULTY
ORIENTATION 2023**

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MACILWRAITH**



Introductions



What do we mean by inclusive teaching? (Karen)



What are some in-class strategies to raise equity and increase inclusivity? (Pierette)



What is Padlet and how can it be used for inclusive teaching? (Dannell)

TODAY'S OUTCOMES



KAREN

- Thirty years teaching Spanish and French language classes, Caribbean literature, and Business Spanish
- Associate Vice President for Accreditation, Assessment and Curriculum
- Hobbies: gardening, cooking, Pilates
- Lifelong learner: crochet and golf!



PIERETTE

- 15 years of teaching art history at the college level.
- Runs study abroad trips to Italy.
- Hobbies: hiking, reading, knitting, and swimming.
- Always learning: dabble in some French, film photography, and desert ecology.



DANNELL

- 9 years teaching full-time at Kutztown University
- Artist and Designer
- Hobbies: mowing the lawn, creating art, walking our therapy dog Mallory Ting
- Always learning: interested in new collage techniques, artificial intel, and how to potty train a 2-year old



"Inclusion is at the core of empowerment and agency"
(Ginsburg & Wlodkowski, page 76)

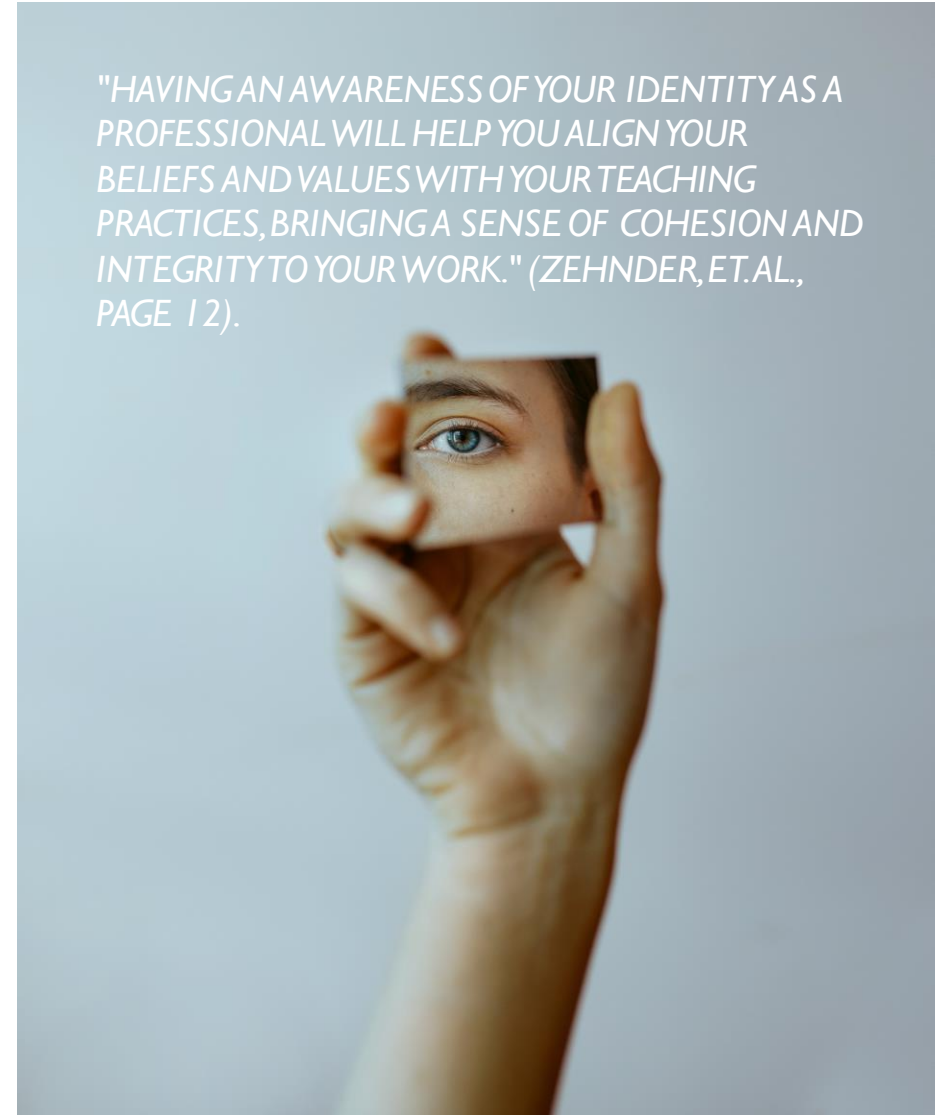
WHAT IS INCLUSIVE TEACHING AND WHY DOES IT MATTER?

- Borrows from, and incorporates, a great deal of research on learning.
- Inclusive teachers:
 - treat each learner as capable and deserving of success
 - maintain high expectations.
- Fostering a sense of social belonging in the classroom increases student motivation and therefore achievement.

HOW TO GET STARTED

- Reflect on your role as a teacher
 - Keep a teaching journal
 - Start a writing group and create an anthology of your cultural teaching autobiographies.
- Reflect on your students: create an [empathy map](#), including trauma-informed theories.
 - CDC estimates that over half of US adults have experienced at least one trauma before the age of 18, a statistic that is greatly increased for BIPOC or LGBTQ+ populations
 - Nearly 50% of college students in this country are exposed to a potentially traumatic event during their first year of college.

"HAVING AN AWARENESS OF YOUR IDENTITY AS A PROFESSIONAL WILL HELP YOU ALIGN YOUR BELIEFS AND VALUES WITH YOUR TEACHING PRACTICES, BRINGING A SENSE OF COHESION AND INTEGRITY TO YOUR WORK." (ZEHNDER, ET.AL., PAGE 12).



FIRST IMPRESSIONS HAVE IMPACT:WHAT CAN I DO PRE-TERM?

- Send a welcome statement via email.
- Create a welcome video to share with your students.
- Provide access to all or parts of your inclusive syllabus.Add a low-stakes syllabus quiz that students could take PRIOR to the semester.
- Distribute a pre-assessment,which typically falls into one of three types:
 - Cognitive: what students already know
 - Affective:what interests students have;what motivates them
 - Behavioral:how do your students learn best or like to learn



DIGGING DEEPER: THE WELCOME MESSAGE

- Convey enthusiasm and positive anticipation about the course content and outcomes.
- Share a bit about yourself and your own excitement about the course. What are you looking forward to learning, experiencing, etc?
- Introduce your GA or SI if you have one
- Consider including a statement that indicates that you strive to create a trauma-informed classroom. Here's a sample:

As an instructor, one of my responsibilities is to create a safe learning environment for everyone. I will try my best to be open about my expectations and to give you choice in my assignments whenever possible. If you experience stress related to the coursework, please speak with me. If you are experiencing stress from other factors, there are many ways to find support on campus, such as XYZ.

- Share the idea that you are a community of learners, that you believe they can all succeed.



IN-CLASS STRATEGIES FOR BEING EQUITABLE AND INCLUSIVE

HOW TO QUICKLY CREATE
MULTIPLE MEANS AND
OPPORTUNITIES FOR EQUITABLE
STUDENT ENGAGEMENT

TALKING LESS = SPACE FOR EQUITABLE LEARNING

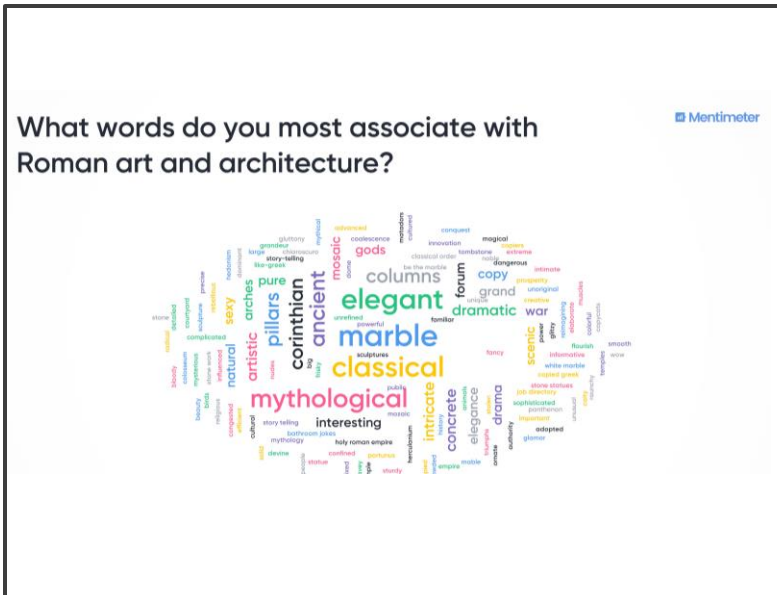
Can paint Quiz Exit game



What term relates to this artwork and what its name?

- ▲ Reliquary/Lindisfarne Gospel
- ◆ Carpet Page/Book of Kells
- Tympanum/Vezelay Church
- Carpet Page/Lindisfarne Gospel

What words do you most associate with Roman art and architecture? Mentimeter



What words do you most associate with Roman art and architecture?

- Think-Pair-Share
- One-minute Paper
- Muddiest Point
- Entrance ticket, exit ticket
- Relate your topic broadly to other diverse populations and fields.
- Kahoot! (www.kahoot.com/schools-u)
- Mentimeter (www.mentimeter.com)
- Video-clip predictions and assessment
- Image note-taking
- Traditional discussion with hand-raising...but...with phrases such as, “let’s hear from some of those who haven’t had a chance to share,” “check with your neighbor on this new topic, and then share what you discussed with the class.”

LET'S TRY IT: THINK PAIR SHARE

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- Consider: What other active learning techniques have worked for you, or would you like to try?
 - Now, share those ideas with a person near you. (Your nearest person may be behind or in front of you!)
 - Share your ideas with the whole group.

PRO TIPS

- Don't be afraid of silence – Take comfort in silence as students work and give *all* students time to think and respond.
- Actively manage participation.
- Incorporate anonymous forms of participation.
- Use notecards so that you can manage student responses effectively; perhaps assign them as a required material or bring them to class.
- Put instructions for in-class activities on slides or whiteboard to aid visual learners.
- Use name tags/placards so students can be addressed by their preferred name.
- Explain to students why you use these techniques, “everyone has something to share,” “not all of us are comfortable sharing through verbalization.”
- Have more time? Investigate Universal Design for Learning in your course design & other KU hosted pedagogy sessions (CEL, Comp Conversations, etc.) to learn more about equitable course design.



SOME GOOD RESOURCES

- Darby, Flower, and James M Lang. *Small Teaching Online: Applying Learning Science in Online Classes*. First ed. San Francisco, CA: Jossey-Bass, 2019.
- DiYanni, Robert, and Anton Borst. *The Craft of College Teaching: A Practical Guide*. Princeton, New Jersey: Princeton University Press, 2020.
- Hogan, Kelly A, and Viji Sathy. *Inclusive Teaching: Strategies for Promoting Equity in the College*. First ed. Morgantown West Virginia: West Virginia University Press, 2022.
- Huston, Therese. *Teaching What You Don't Know*. Cambridge, Massachusetts: Harvard University Press, 2009.
<https://doi.org/10.4159/9780674054028>.
- Tanner, Kimberly D. "Structure matters: twenty-one teaching strategies to promote student engagement and cultivate classroom equity." *CBE life sciences education* vol. 12, 3 (2013): 322-31. doi: 10.1187/cbe.13-06-0115.



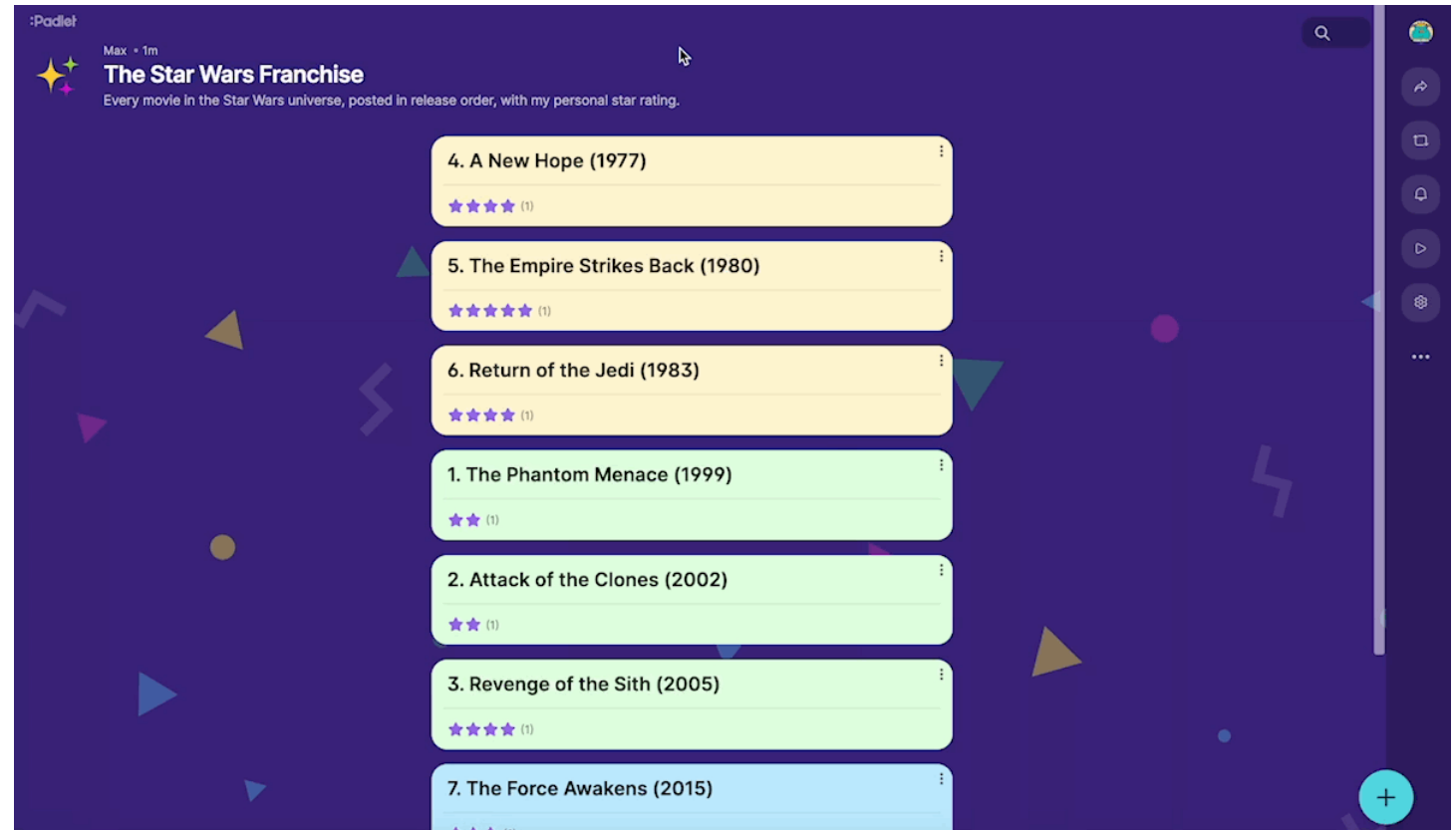


PADLET, PARTICIPATION FOR ALL

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- All ages, skill levels, and abilities to use Padlet
 - Collaborative - Invite others to work with you on shared projects, assignments, and activities
 - Extensive list of accommodations based on area of need
 - Inclusive settings for both social skills and communication skills development
 - Deliver instruction in a variety of ways
 - Assessment tool

PADLET.COM

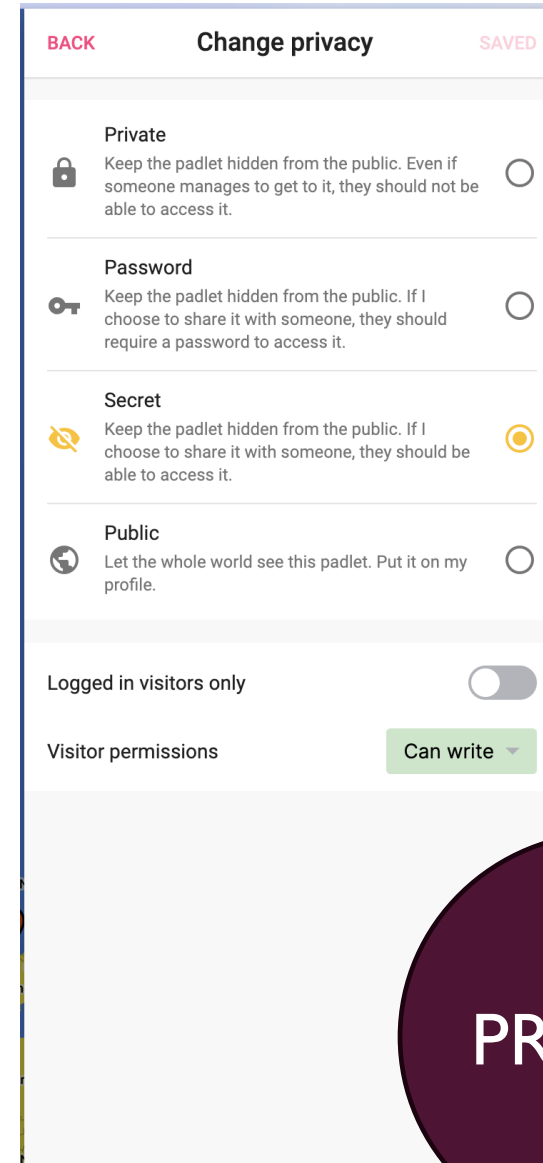
- Padlet is a platform in which you can create a single or multiple walls that are able to house all the posts you want to share.
- FREE (3)
- You can post videos, images, documents, and audio, it is a blank slate.
- It's collaborative allowing comments.
- Create polls.
- App for student convenience.
- Variety of sorting options.



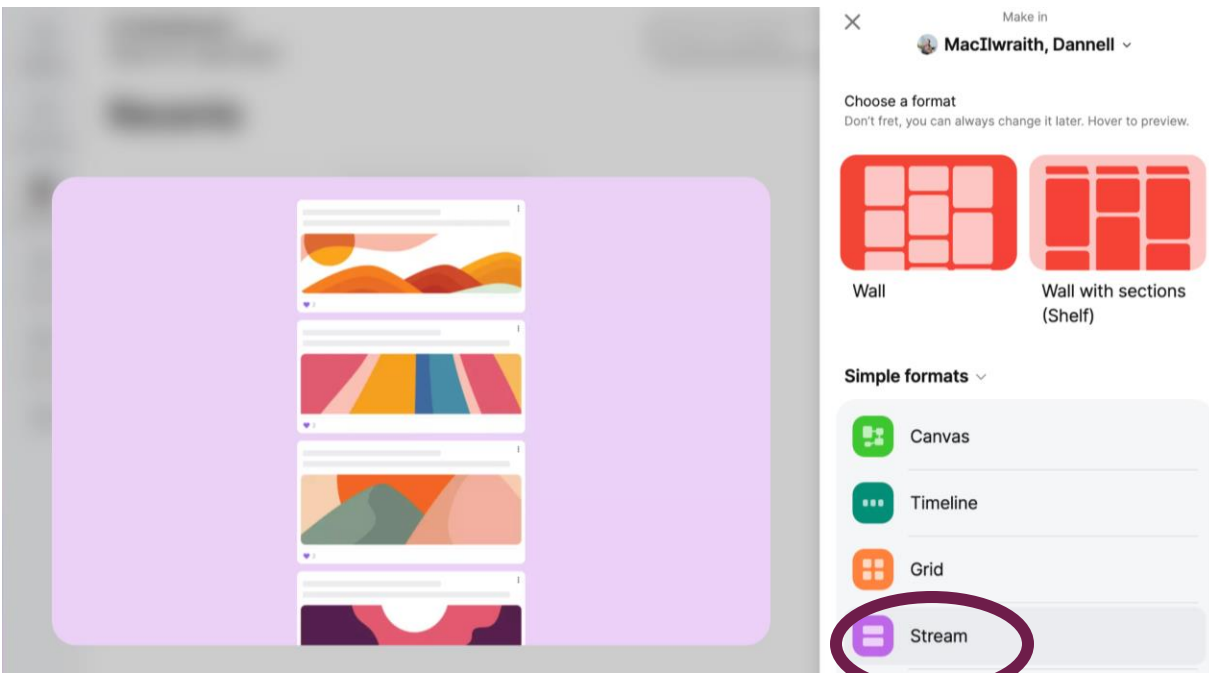
https://www.google.com/url?sa=i&url=https%3A%2F%2Fpadlet.blog%2Fsort-posts-automatically%2F&psig=A0vVaw13mHaFi40Jeasc4qswHXl6&ust=1692269246918000&source=images&cd=vfe&opi=89978449&ved=0CA8QjRxqFw_oTCKDspKyA4YADFQAAAAAdAAAAABAJ

PADLET IDEAS

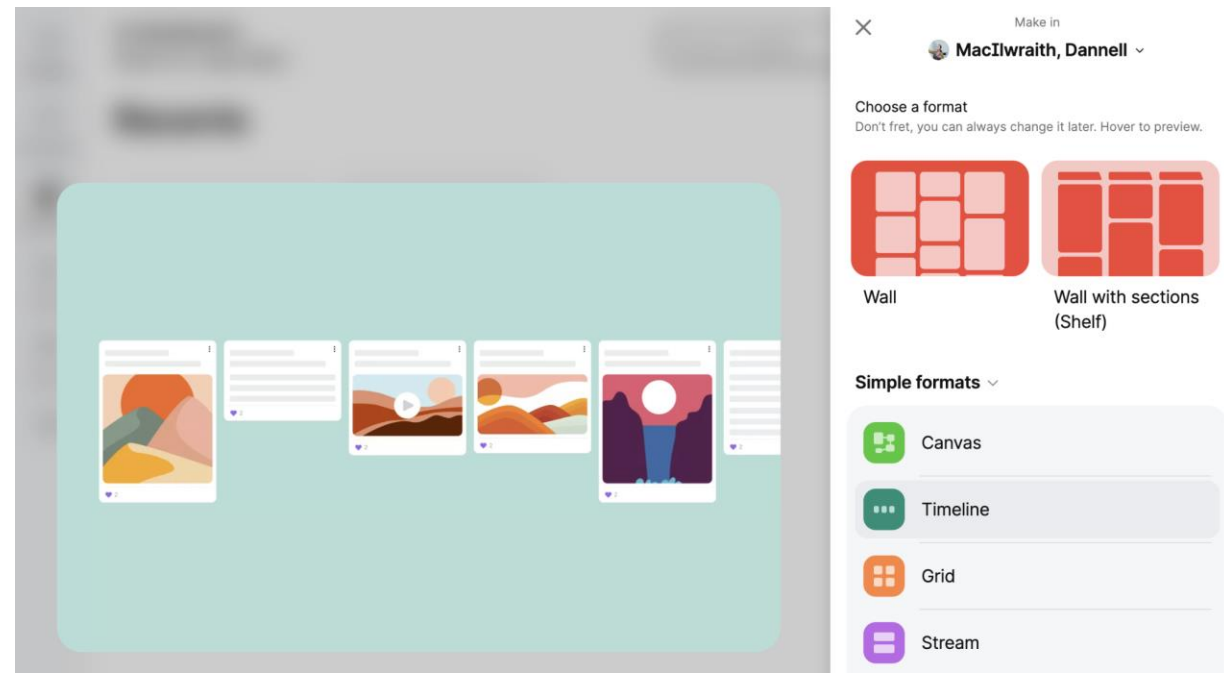
1. Remake existing Padlets as templates
2. Collaborate and organize
3. Get to know each other (polls or posts)
4. Create a timeline (history, science, etc..)
5. Get feedback
6. Showcase work
7. Have a scavenger hunt
8. Make a map
9. Conduct a writers' workshop



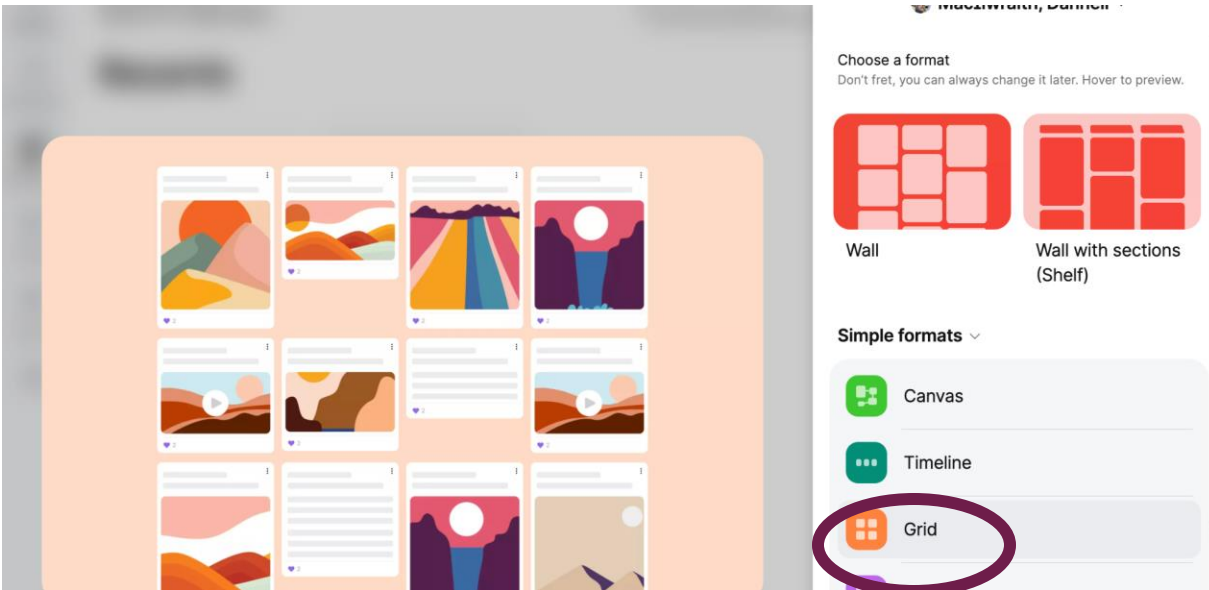
PRIVACY



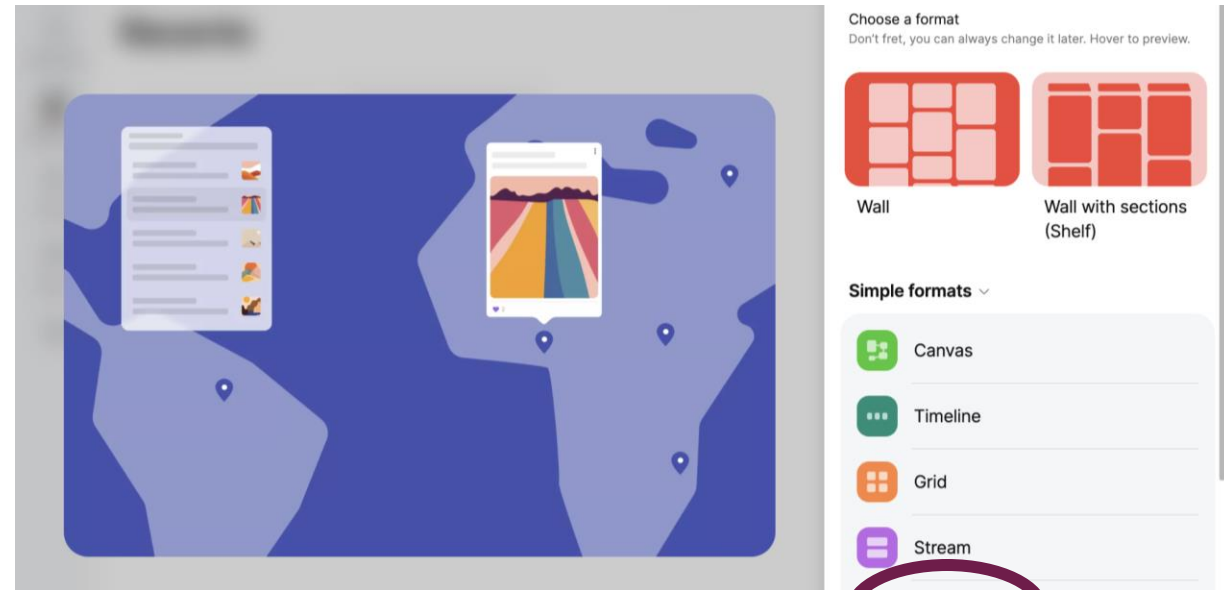
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<https://padlet.com/gallery/timeline-of-apollo-missions-jujsg84hh9fq>



<https://padlet.com/tsettlel/the-inclusive-classroom-2qcus5hb060u>



<https://padlet.com/gallery/san-francisco-burrito-map-gind8lbyl477>

Activity: favorite things

- Scan the QR to the right or type <https://padlet.com/macilwraith/letsshare>
- You may sign-in with your Microsoft or Google login
- Press the + sign to add to the conversation.
- **Add an image/video and description of one of your favorite things.**
This could be your pet, child, partner, artwork, Youtube of favorite song, etc...
- Comment on a colleague's post

