**Kutztown University**

**General Education Committee**

**Proposal Questions for Category D**

Do you agree to provide the General Education Assessment committee appropriate student work product for assessment? Criteria for each SLO assessment is available on the GEAC website. \_\_\_\_\_\_ yes \_\_\_\_\_\_no

1. **Rationale** Tell us about the course and how it fits the category description and learning outcomes throughout the course of a semester. For the category description there are two distinct ideas in the two sentences that a course must address.
   1. **Category Description:** “Courses in this category capture the process of imagination in the creation of aesthetic objects, environments, or experiences influencing and affecting one or more of the senses, emotions, and intellect. They also apply universal ideas through focusing on meanings of events and their impact on society, and exploring issues, artifacts, and events before accepting or formulating a position or conclusion.”
   2. **SLOs:** SLO 4: Engage critically with creative or artistic work.

SLO 6: Analyze the role of values, ethics, diversity, and multiple perspectives in local and global societies.

(indicate which objectives on the master syllabus align with these objectives if the course does not have these specific SLOs).

1. Please address the following questions directly related to the Guidelines on the General Education Website (<https://www.kutztown.edu/academics/general-education/course-approval-process-information-for-faculty/category-d-guidelines.html>):
2. What specific creative works are examined in the course? Examples can be listed here and clearly shown on the weekly/daily schedule in the first-day handout.
3. How do students engage in the process of imagination leading to the creation of these works in the first place?
   * 1. How does the course incorporate the meaningfulness of these creative works in relation to other events, issues, or artifacts in the society?
        1. How is the “meaningfulness” of these creative works determined in this course or discipline? How is the “meaningfulness” of these creative works subject to change or contestation?
4. How does the course address ethical issues or values in the development of and subsequent interaction with these creative works?
5. How does the course investigate diversity (religious, socioeconomic, cultural, gender, etc.) in a society through the creative works?
6. How does the class consider the impact of ideas on a society and link the ideas to solutions that address local or global issues?
7. Assessment

What will be submitted for GEAC’s assessment of each SLO? Clearly explain the link between the assignment and the SLO. The same assignment can be used for both SLOs but the link to each SLO must be explained. Remember that the material used for assessment may be graded or ungraded work.

Required SLOs for this category:

SLO 4: Engage critically with creative or artistic work.

SLO 6: Analyze the role of values, ethics, diversity, and multiple perspectives in local and global societies.

Submit a Proposed Course Calendar/Sample First Day Hand-out following this sheet. Highlight when in the course students engage with the creative works noted above. The General Education Committee expects evidence of meaningful engagement with creative works, consistent with the description of Category D and the SLOs, occurring throughout the semester to be included in the proposal.