

## Kutztown University General Education Rubrics

### Student Learning Outcome (SLO) #4 – Engage critically with creative or artistic works

Definition: **Critical thinking** is a habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.

**Creative thinking** is both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

**This SLO is met in the following General Education categories: D – Understanding and Creating Ideas** – Courses in this category capture the process of imagination in the creation of aesthetic objects, environments, or experiences influencing and affecting one or more of the senses, emotions, and intellect. They also apply universal ideas through focusing on meanings of events and their impact on society, and exploring issues, artifacts, and events before accepting or formulating a position or conclusion.

		Performance Level			
		4	3	2	1
Student output and quality of work	Creating Ideas	<ul style="list-style-type: none"> <li>• Engages in multiple idea creation techniques fluidly</li> <li>• Formulates new idea creation techniques</li> <li>• Consistently demonstrates high levels of creative thought</li> <li>• Creates original, innovative works</li> </ul>	<ul style="list-style-type: none"> <li>• Engages in single idea creation techniques</li> <li>• Recognizes the benefits and drawbacks of particular idea creation techniques</li> <li>• Demonstrates moderate levels of creative thought</li> <li>• Creates works with resemblance to classroom samples</li> </ul>	<ul style="list-style-type: none"> <li>• Able to discuss making creative works fluidly</li> <li>• Identifies types of idea creation techniques</li> <li>• Demonstrates some creative thought</li> <li>• Adapts classroom samples to create new works that bear traces of the originals</li> </ul>	<ul style="list-style-type: none"> <li>• Able to discuss some aspects of making creative works</li> <li>• Identifies types of idea creation techniques</li> <li>• Minimally demonstrates some creative thought</li> <li>• Unable to produce works that are reproductions of classroom samples</li> </ul>
	Understanding Ideas	<ul style="list-style-type: none"> <li>• Able to formulate innovative analyses of creative works</li> <li>• Analyzes creative works by applying student's unique thoughts and connecting them to greater meanings throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Able to formulate strong analyses of creative works</li> <li>• Analyzes creative works by connecting them to greater meanings</li> </ul>	<ul style="list-style-type: none"> <li>• Able to formulate analyses of creative works</li> <li>• Analyzes creative works/Ideas by using thoughts of others with some connection to greater meanings</li> </ul>	<ul style="list-style-type: none"> <li>• Unable to formulate analyses of creative works</li> <li>• Analyzes creative works/ideas by using thoughts of others with little or no connection to greater meanings</li> </ul>