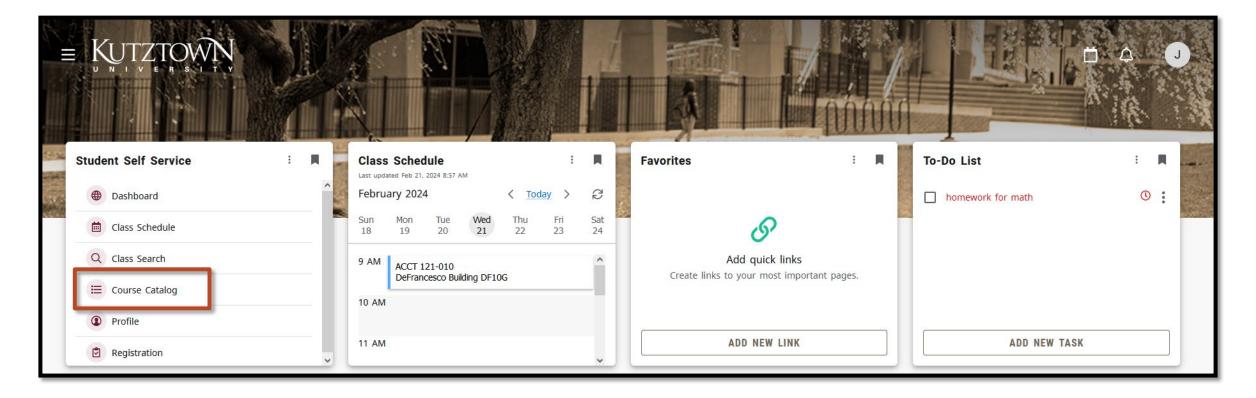
New MyKU

Course Catalog Search

Homepage

After logging into MyKU, you'll see a series of cards. Click on **Course Catalog** under the **Self Service** tile to navigate to Banner's course search tool.



Start your Search

Select a term to start your search.

н	utztown	*
Student • Registration • Select a Term		
Select a Term		
Select a Term for Course Search Select a term Continue		

Basic Search

The basic course search allows students and faculty to find courses by subject, course number, or campus. Course subjects are listed in a drop-down list.

:		Kutztown	*
Student • Registration • Se	elect a Term Browse Courses		
Browse Courses			
Find Find Search Criteria			1
Subject			
Course Number	Accounting		
Campus	Alumni Studies		
	Animated Arts		- 1
	Anthropology		- 1
	Applied Digital Arts		- 1
			- 1
			- 1
			- 1
			- 1

Advanced Search

The **Advanced Search** offers more control. Using advanced options, you can search by title, course number range, by attribute, and more.

:		Kutztown	*
Student • Registration • Student	elect a Term Browse Courses		
Browse Courses			
Enter Your Search Criteria Term: Fall 2024			7
Title			^
Attribute			
Level	A1 Composition 100 Level		11
College	A2 Composition 200 Level		Ш
Departments	A3 Speaking A4 Any A2/A3/Approved Course		L
Schedule Type	B Understanding Self & Others		11
Course Number Range Credit Hour Range			Ţ
	Search Clear Advanced Search		

Communicating With And About the World THESE COURSES MEET SLO 1 & 5	CRED REQU CRED EARN	NIRED DITS	12
COURSE NUMBER COURSE NAME		CR	GR
CMP 1			
2 COMPOSITION 200 LEVEL CMP 2			
3 SPEAKING			
ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			
COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENT'S MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREM	IENTS.		

Searching for Gen-Eds

About Attributes

To search by General Education requirement, use the **Attributes** field. A drop-down list will show the available attributes, or you can refer to the second page of a check sheet for titles.

For instance, on this check sheet, a student may be seeking to satisfy a Speaking requirement (line 3) under box A. The corresponding attribute for courses that satisfy this requirement would be A3.

	Communicating With And About the World	CRED REQU	DITS VIRED	12
H	THESE COURSES MEET SLO ① & 6	CREL EARN		
COUR	SE NUMBER COURSE NAME		CR	GR
CMI	OSITION 100 LEVEL			
	P 2			
3 SPEAKI	NG			
4 ANY W	RITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			
THE MAJC	IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. DR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. ITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREM	(TA PPC)		

:						Kutztown
Student • Registration • Select a Terr	m • Browse Courses					
Browse Courses						
Search Results — 14 Courses Term: Fall 2024 Attribute: A3 Speaking					(Search Again
Title	Subject Description	Course Number	Hours	Description	Course Sections	*
Learning in the Visual Arts: Childhood	Art Education	210	3	This course explores learning i	Q View Sections	
Intermediate Chinese III	Chinese	103	3	This second-year course in St	Q View Sections	
Intermediate Chinese IV	Chinese	104	3	This course is designed for stu	Q View Sections	
Fundamentals of Oral Communication	Communication Studies	10	3	The course introduces the the	Q View Sections	
Introduction To Acting	Communication Studies	103	3	Acting theory and skills, with p	Q View Sections	
Storytelling I	Communication Studies	201	3	The course is designed to buil	Q View Sections	
Small Group Communication	Communication Studies	215	3	This is an introduction to the d	Q View Sections	
Intermediate French III	French	103	3	Students who have satisfactori	Q View Sections	
Intermediate French IV	French	104	3	Students who have satisfactori	Q View Sections	
Intermediate German III	German	103	3	Students who have successfull	Q View Sections	
Page 1 of 2 F H 10 V Per Page						Records: 14

Search Results

Browsing Courses

The results will list all the classes that matched your search criteria, along with some basic information about each course.

Click on the title of the course to view more detailed information about it.

::					1			^
Student • Registration • Select a T	erm • Browse Courses	5				Course Details for COMM 2	201, Storytelling I	×
Browse Courses						- 1 Term : 202430		
Search Results — 14 Courses Term: Fail 2024 Attribute: A3 Speaking Title	Subject Description	″ Course Number ≎	Hours	Description	Course Sections	Catalog Course Description	Title:Storytelling I College: College of Visual and Performing Arts VP Department: Communication Studies COST	
Learning in the Visual Arts: Childhood	Art Education	210	3	This course explores learning i	Q View Sections	Attributes	Hours: Credit Hours:3	
Intermediate Chinese III	Chinese	103	3	This second-year course in St	Q View Sections	Restrictions	Lecture: 3	
Intermediate Chinese IV	Chinese	104	3	This course is designed for stu	Q View Sections	Corequisites	Undergraduate UG	
Fundamentals of Oral Communication	Communication Studies	10	3	The course introduces the the	Q View Sections	Prerequisites	Grading Modes: Academic Forgiveness F	
Introduction To Acting	Communication Studies	103	3	Acting theory and skills, with p	Q View Sections	Fees	Pass/Fail P Standard S	
Storytelling I	Communication Studies	201	3	The course is designed to buil	Q View Sections	1663	Satisfactory/Unsatisfactory U Conversion X	
Small Group Communication	Communication Studies	215	3	This is an introduction to the d	Q View Sections		Schedule Types:	
Intermediate French III	French	103	3	Students who have satisfactori	Q View Sections		Individualized Instruction INI Lecture LEC	
Intermediate French IV	French	104	3	Students who have satisfactori	Q View Sections			/
Intermediate German III	German	103	3	Students who have successfull	Q View Sections			ose
H I Page 1 of 2 ▶ M 10 ∨ Per Page								×

Viewing Sections

Click on **View Sections** to see what sections of the course are offered.

This page shows key information about each section, including meeting times, available seats, instructor, and meeting format.

		0		<u> Sciecca i</u>	<u>Ferm</u> • Brow		11 3 C 3																										
		urses		ch Results — 1 (Fall 2024 Subject	Classes ct and Course Number: /	RED210	Art Education									Term																	
4 \$	Term 🗘	≎ Subjecî		N Section? Title			Meeting Times	Campus	Status	Schedule Type	Instructor	Attribute	Reserved Seats	Instructional Methoc Linked Sections	\$.	Course Number																	
3	Fall	all ARED	I ARED	ARED	ARED	ARED	ARED	ARED	ARED	ARED	ARED	. ARED	210	010 <u>Lear</u>	arning in the Visual Ar	Learning in the Visual Ar	Type: 0 3 Buildin	3	S M T W T F S 12:00 PM - 01:15 PM Type: Class Building: Sharadin Art Studio Room: SH114	Type: Class Building: Sharadin Art Studio	Kutzt	Kutzt	24 of 24 seats	Lecture		Romanski, Nicole M	A3 Speaking A4 Any A2/A3/Approved Course		Course Fa		Face to Face	- 1	Section
							Start Date: 08/26/2024 End Date: 12/14/2024					1 Prep				✓Title																	

This page can be customized using the settings in the top-right corner. Columns can be hidden or shown by using the checkboxes next to each item.

