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DESIGN
Janel Smith '96
Lorish Marketing Group

CONTRIBUTORS
Sarah Bem '04, Jeff Fazio '98,
Kim Justeson, Heather Meadows '05,
Richard Morrison, Beth W. Orenstein

CONTRIBUTING PHOTOGRAPHERS
Philip Stein, Matthew J. Sroka,
Beno Thomas, Jeff Unger, Hub Willson

COVER CONCEPT/CREATIVE
Melissa Larsen '05

COVER PRODUCTION/DESIGN
Elizabeth Kochubka '00

Address comments and questions to:
Tower Editor
Ritta M. Basu
University Relations Office
Kutztown University
Kutztown, PA 19530
e-mail address: rbasu@kutztown.edu

WHEN WE SET OUT TO EXPLORE THE TOPIC OF CULTURAL ENRICHMENT, it seems the associated words never cease to flow – creativity, art, dance, music, language, drama, writing, race, customs, traditions, history, and on and on.

Likewise, the possibilities were endless as Kutztown University began exploring one of the three prongs of our recently redefined mission – to be the region's center for cultural enrichment.

The vision statement is new, but the tradition was already well established.

For years we have attracted some of the most creative young minds to our campus to study art, design, theater, music, dance, language, history and much more.

KU grads make up the majority of the state's art teachers; and our fine arts and communication design students have gone on to enrich the world with their deep-rooted understanding of the fundamentals of art and unbeatable talent.

Our Performing Artists Series is one of the most well-attended cultural programs in the region, and our music department captivates the community with a suite of magnificent performances and recitals.

Groups such as the Sunshine Players not only share their stage talents with the campus community, but take their show on the road to area schools, enriching the lives of children.

to our readers



And who can forget that at the far northwest corner of campus sits one of KU's greatest commitments to cultural enrichment, the Pennsylvania German Cultural Heritage Center.

As I said, the list could go on and on.

However, I wanted to draw attention to one of our most renewed efforts toward the cultural enrichment of not only our students and faculty, but people throughout the world.

For years, KU has had agreements for study abroad programs with foreign universities – primarily ones stationed in Europe. Those programs have allowed our students to study for a semester in such places as England, Germany, Russia, and Spain. Our professors have also visited, taught, and studied in universities all over the world;

and likewise, KU has hosted visiting professors and students from around the globe.

In recent years, we have started to truly examine the "universal" aspect of being a university, and have begun to expand our study programs and affiliations with institutions in Kenya, China, Ecuador, and Puerto Rico.

Deans and representatives of our colleges of business, education, liberal arts and sciences, and visual and performing arts have visited these institutions, and representatives of our new partner schools have come to Kutztown to establish real alliances for learning.

The outcome of all these partnerships will be that the world will be at the fingertips of Kutztown University students and KU students will be on top of the world, with rich and engaging experiences to carry into their professional lives and to carry them on their personal journey.

The opportunity for a student to learn the culture of this region while visiting the Heritage Center farm, walk across the street and hear a lecture from a visiting professor from China, attend a brilliant off-Broadway show in Schaeffer Auditorium, all while planning to complete the student teaching semester in Ecuador is amazing.

The sum of all of these things is what makes Kutztown University the rich, dynamic institution we are proud to be.

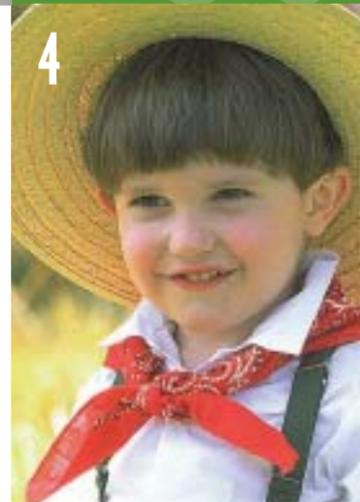
F. Javier Cevallos
President

Editor's Note: The Summer 2004 edition of the Tower is devoted to the second facet of Kutztown University's three-point vision statement, which calls for KU to be the region's center for cultural enrichment. The Winter 2005 issue will focus on the university's commitment to public engagement.

Kutztown University of Pennsylvania will serve the Commonwealth as a dynamic, technologically advanced, collaborative, learning-centered public university. Kutztown University will be accessible to Pennsylvanians and others, sensitive to the need for diverse backgrounds in its faculty, staff, students and community, accountable to its many constituencies, and actively engaged in the continuous improvement of its programs and services. Above all, Kutztown University will prepare graduates to succeed in a global economy, to contribute to the economic and social well being of the state and nation, to assume active roles in their communities, and to lead productive and meaningful lives.



Cultural enrichment is a vibrant part of life at KU.



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BY RICHARD MORRISON

IN THE MIDST OF A culture

Choose the season and catch the colors around Kutztown — luscious green in springtime, golden yellow in the summer, blazing orange in autumn, and then wintry white — whatever the hue, the countryside is pleasantly Pennsylvania Dutch. ✧ In fact, the Kutztown area may be the most quintessentially Pennsylvania Dutch locale outside Lancaster County. Some people say it is truer to the genuine culture than the Lancaster area because Kutztown and its sister hamlets in northeast Berks County are not so commercially exploited and overrun with tourists.

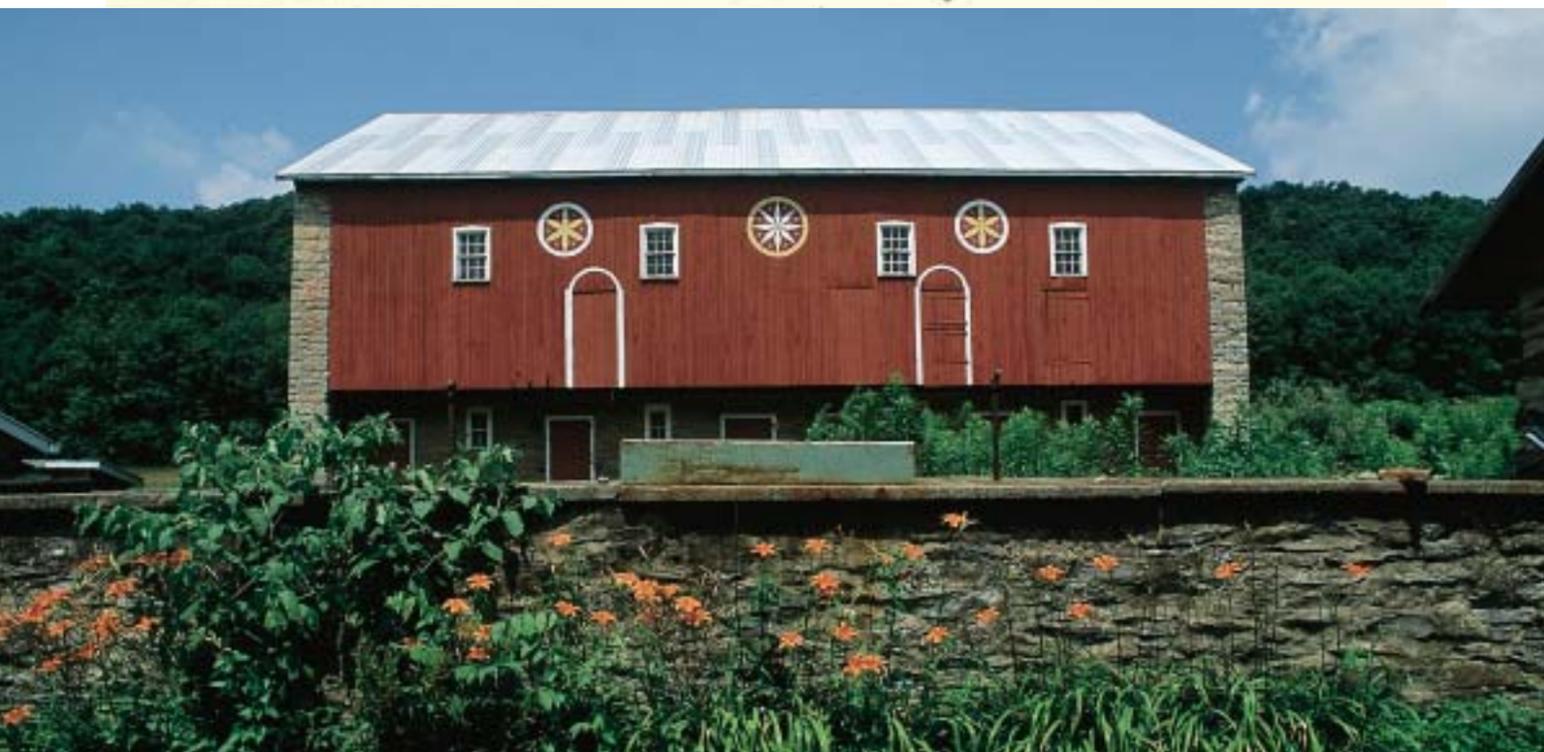


PHOTO COURTESY OF RBCVB

While change happens in Kutztown, it doesn't rattle the steadfast manners and mannerisms of the cultural character of the community. Homes and property are spic 'n span clean. There are neat gardens and patches of flowers everywhere. The people are proud of their community and like it just the way it is. And when they speak to you, there is no doubt that you are in Pennsylvania Dutch country.

A walk down Main Street is instructive. Stop by one of the barber-shops, Mr. Food, Dunkleberger's Jewelry, or Letterman's Diner. You'll catch conversations in which the Dutch accent flows. Listen in on a borough council meeting, drop in at the Turkey Hill or go out to Renninger's Market. You'll soon begin to see – or rather “hear” – the picture.

Although some old timers have the full-throttle accent – difficult to understand – most Kutztown residents reveal their Pennsylvania Dutch background gently through distinctive and delightful local expression. “V” sometimes replaces “W” (It's a vunderful vorld). “Ch” takes the place of “j” or “g,” as in “cheneral” instead of general. A Berks County story recorded many years ago by A. Monroe Aurand, Jr., illustrates the point: “...the teacher asked little Joe to spell the word ‘thumb.’ He spelled it thus: ‘s-u-m.’ ‘Wrong; you spell it, Mary.’ ‘S-o-m-e,’ she spelled slowly, thinking she had to have it right. ‘Wrong again; you spell it Jacob.’ Jacob was one of the real little Dutch boys, who hailed from back along the ridge, not far from the teacher's home. So Jacob spelled the word ‘t-h-u-m-b’ then proudly pronounced it ‘some.’”

Speaking of the real old timers, The English Pennsylvania Dutch German Dictionary explains, “They sound incredible to outland ears, their weird distortions of the English tongue. But not so weird, perhaps, when you remember that your Pennsylvania Dutchman (had) three languages to wrestle with – the German of his hymnbook and his Bible, brought by his forefathers from their native lands and used until fairly recently in church and school; the dialect he speaks at home; and worst of all—to him—he has the language taught him in our schools today. No wonder he's thoroughly confused at times, and gets the order of his English words all mixed up with the order of his mother tongue!”

The Pennsylvania Germans were among the earliest continental European settlers in America. Non-sectarian Pennsylvania

welcomed the immigrants who had wandered from Switzerland through Germany and on to the Pfalz region along the Rhine River across from France. Many were escaping religious persecution and most sought release from economic deprivation. All wanted to be free to live their lives as they chose, and in the late 18th and the 19th centuries personal liberty was scarce in war-torn Europe.

America offered hope and Pennsylvania offered special opportunity. Land was available; it was abundant and fertile. Even more, settlers around Kutztown noticed something special about their environment – a remarkable similarity between the landscape in Berks County with its gently rolling hills and the Rhine Valley they had left behind. In return for a better life, the German settlers offered hard work and diligence to make the land work for them.

Kutztown is unmistakably imbued with the culture and character of the Pennsylvania Germans who came here in the early 18th century. For a couple of hundred years the German culture dominated Kutztown, Berks and Lehigh counties, separating the area ethnically and linguistically from the greater English speaking region. (The English population thought they heard the new arrivals speak of themselves as “Dutch” instead of Deutsch, meaning German, and the term “Pennsylvania Dutch” took hold.)

Named for George Kutz (or Coots) who purchased 130 acres in 1755 and developed a street plan for the fledgling community, the town became a strategic location as a stagecoach stop almost midway between Allentown and Reading – a day's journey to Kutztown for a traveler coming from either direction.

The people were farmers and the farm was the center of family life with plenty of work for everyone in the household and maybe a hired hand or two as well. Religion had a central place too – Lutherans and Reformed were in the majority. The Mennonites kept to themselves and observed a strict, austere way of life that has changed very little in 300 years.

The culture was a blend of what was brought over from the old world, with elements added in America. Some of the architecture mirrored that which was left behind in Europe. For instance, the landmark bank barn on farms near Kutztown is Swiss in origin and there is some evidence that the barn stars (“hex signs”) that adorn the barns may also have a European starting point.



Wood crafting is one of the many artistic talents of the Pennsylvania German people.



People of all ages and backgrounds come together each summer to participate in the Pennsylvania German Heritage Festival in Kutztown.

Music, storytelling, and colorful traditions evolved over the years and became very distinctively Pennsylvania Dutch. The Schnitzel bank song is still sung at almost every Pennsylvania German gathering. Hoedown dancing to lively fiddle music is exhausting fun. The Belsnickle visit at Christmas time might be good or bad for children depending on whether they had been naughty or nice.

Visual art creations almost always had practical applications. Scraps of leftover cloth were transformed into colorful quilts that warmed bodies on winter nights. Pottery was first of all functional in the home – red clay was abundant in southeastern Pennsylvania – and Pennsylvania Germans were intent upon decorating nearly everything they made.

Higher education arrived in Kutztown in the 1870s. In an attempt to standardize and upgrade teaching throughout the Commonwealth, the state authorized and sought locations for normal schools for teacher education. Kutztown beat out nearby Hamburg for the honor in the Berks-Lehigh counties region.

Kutztown Normal School brought some anxiety along with education for those students whose primary spoken language was Pennsylvania German. The school prepared teachers who, among their duties, would teach children English as a second language.



Dressing up in native clothing is one of the highlights of the Pennsylvania German Heritage Festival.

Valuska, now retired founding director and guiding spirit of the Kutztown University Pennsylvania German Cultural Heritage Center, was the first Freyberger professor.

KU recognizes the richness of the region's Pennsylvania German heritage and is committed to playing a role in its preservation, President F. Javier Cevallos said. Thanks to efforts begun by former

to preserving the culture becomes stronger," Valuska said. "The Freyberger professorship is an important example. Also, the Cultural Heritage Center continues to grow and is now recognized nationally and even internationally as an important educational and informational resource. It is university-based, but its membership and its volunteer leadership are largely drawn from the Pennsylvania German community in our region. Another example of KU's firm commitment is the excellent new multidisciplinary minor in Pennsylvania German Studies with its distinctive academic focus on the unique qualities of Pennsylvania German traditions.

The university also works closely with organizers of the Pennsylvania German Heritage Festival each summer. The event gives students, staff, and visitors from around the world the opportunity to get a taste of the food, music and craftsmanship of a culture that will richly live on in the rolling hills of Berks County and the KU campus for years to come.

"KU is so fortunate to be situated in the midst of a region filled with an absolutely amazing culture. Being here amongst a group of people whose traditions, language and outlook on life is so rich, and so much a part of the work ethic and integrity that the United States was built on is a humbling experience," Cevallos said. "The university's role in ensuring the preservation of this culture is in effect preserving one of our most unique qualities as an institution of higher learning." *

president, David McFarland, Valuska and others in 1991-92 founded the Cultural Heritage Center, located on a 40-acre farm site. The center has grown into a living history museum that chronicles mid-19th century rural life in the region. There is an autumn harvest festival, a genealogy center with detailed records of several thousand Pennsylvania German families dating to the mid-1700s, a restored one-room school house with programs for school children, guest speakers on folk life and traditions, an extensive library, and more.

There are such programs as Heemet Fescht and Easter on the Farm where visitors have the opportunity to witness and participate in the lifestyle of the Pennsylvania Dutch. And, yes, the dialect is spoken on the farm – quite proudly!

"Each year the university's commitment

"KU is so fortunate to be situated in the midst of a region filled with an absolutely amazing culture,"
President F. Javier Cevallos

Later as Kutztown State Teachers College, a more sophisticated faculty (many of whom were of Pennsylvania German background) wanted their students to modify their speech to stop sounding "so Dutch." The dialect may be suitable for speaking at home, they said, but not in the world that awaited outside Kutztown. That world spoke English, and without a Dutch accent, so educated students needed to do the same.

The approach is much different today. One of Kutztown University's major goals is to help preserve and nurture the culture of the Pennsylvania Germans. Thanks to the generosity of the late Ruth Freyberger, class of 1935, KU has an endowed professorship in Pennsylvania German Studies (it is KU's first endowed chair, and the first of its kind in the State System of Higher Education). Dr. David

FIVE FACES



OF CULTURAL ENRICHMENT

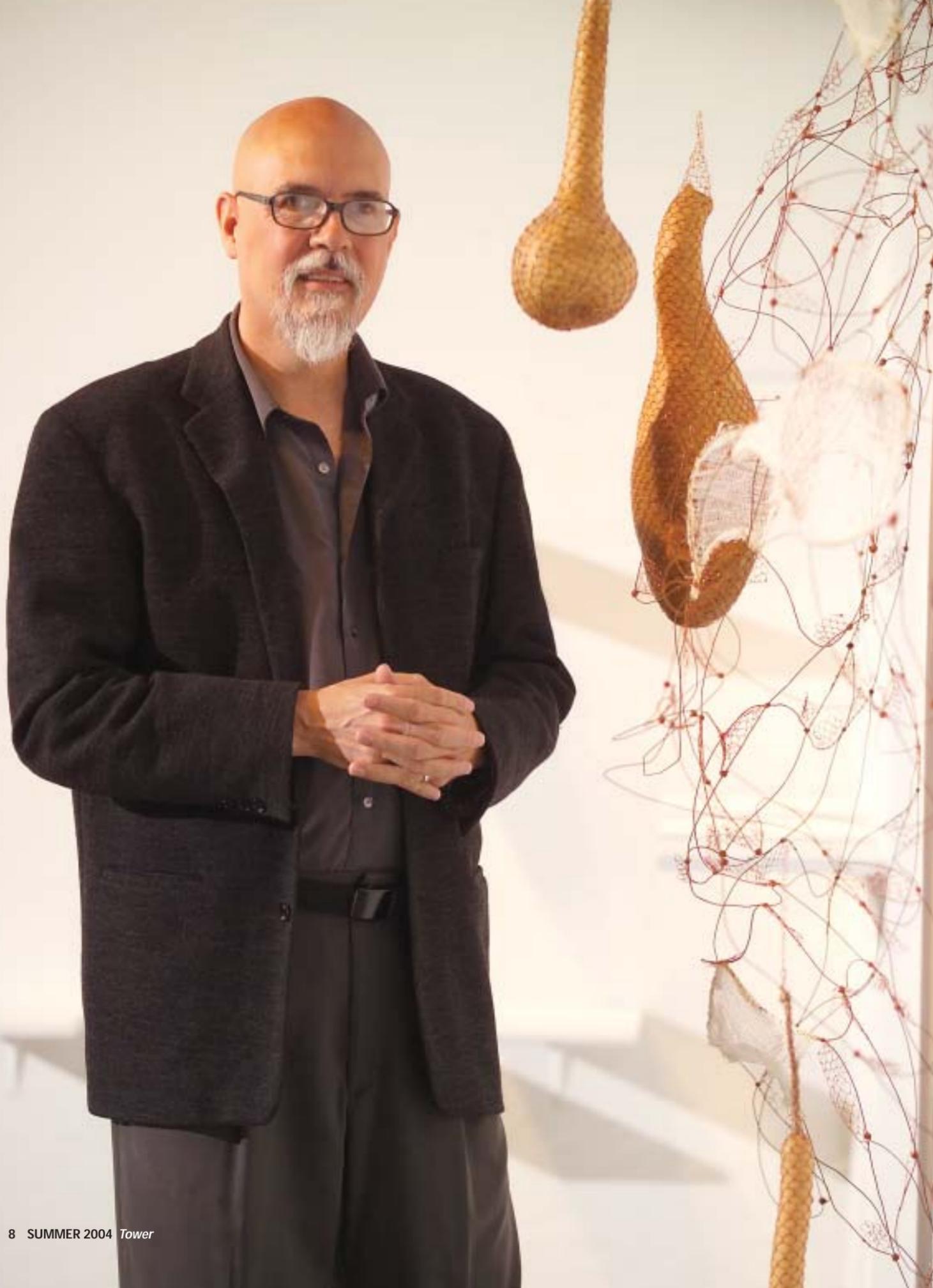
STORIES BY BETH W. ORENSTEIN, PHOTOS BY PHILIP STEIN

When the culture is rich, the people are too – rich with laughter, connectedness, understanding and a full awareness of how all of our senses and history make up who we are as individuals and as communities.

Kutztown University is committed to being the region's center for cultural enrichment, as well as academic excellence and public engagement. Thankfully, there is no single path to fulfilling our mission. The possibilities are endless.

The shared commitment however is that as individual interests and multiple opportunities arise to preserve and promote, as well as appreciate and learn from cultural experiences, we will embrace them and make the most of them.

In the following five profiles, we capture only a slight glimpse of the many ways KU's faculty members are involved in the process and practice of enriching our culture. Still countless others have their stories as well – all representative of KU's longstanding mission to serve as a center of cultural enrichment in our region. — Ritta M. Basu



DAN TALLEY ART AS AWARENESS

A NATIVE OF GEORGIA, DAN TALLEY, HAS LONG HAD SOCIAL JUSTICE ON HIS MIND.

His social conscious grew from his freshman year in a southern high school. It was 1964, the first year of desegregation for the school of about 1,300 students.

That year, only a handful of black students enrolled at Talley's school, but they met with overwhelming hostility from their white classmates. "They were the object of both physical and verbal abuse," recalls Talley.

At the time, Talley was a new student too. "But because I was white, I was OK. The obvious injustice made me realize that I wanted to confront these issues in whatever way I could," he said.

During his 30-plus-year career as an artist, critic, and curator, he has addressed a variety of social issues including race, war, environmental consciousness, AIDS, and human rights. Two years ago, he had the opportunity to return to the question of race relations in an exhibition developed for Atlanta's Museum of Contemporary Art of Georgia (MOCA GA).

Talley, who has been director of the Sharadin Art Gallery at KU since 1996, and a colleague, Ed Spriggs, one of the first directors of New York City's Studio Museum in Harlem and recently retired, long-time director of the Hammonds House

Galleries in Atlanta, co-curated "Color, Culture, Complexity," highlighting works by 18 well-known contemporary American artists.

The exhibition, which ran from November 2002 until February 2003, encompassed a wide range of media, including paintings, prints, drawings, sculptures, installation art and photographs, and included works by Amalia Amaki, William Christenberry, Mark Steven Greenfield, Joe Lewis, and Adia Millet.

Well-received, the *Atlanta Journal-Constitution* said, "(Talley and Spriggs) have assembled a strong and stimulating show that hopefully inches us closer to a higher consciousness in relations between black and white, and the shades in between." (Dec. 6, 2002).

Addressing controversial topics is not new to Talley. In 1989, he curated an exhibit at the Nexus Contemporary Art Center in Atlanta on AIDS. "The Subject is AIDS" was one of the first national exhibitions on the topic. Talley staged the exhibition because he knew so many people who were dying, or who had died, of AIDS. "That personalized it very much for me," he said.

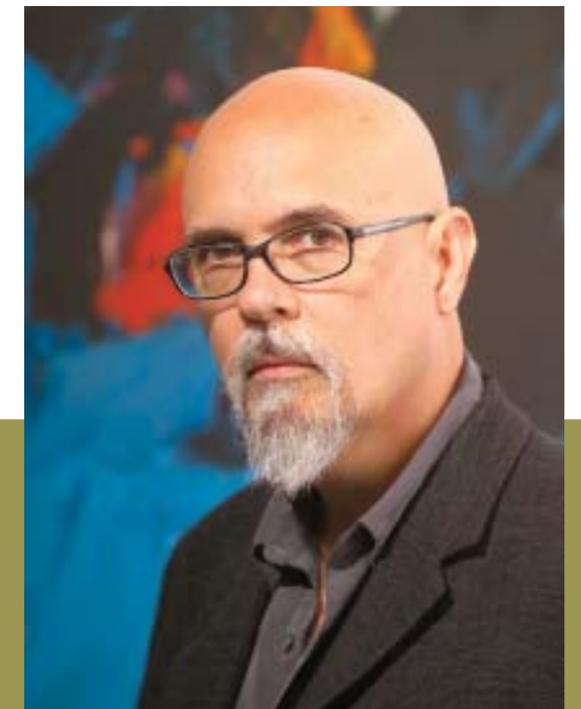
Talley remains dedicated to raising money for AIDS care and research and is the faculty advisor to the AIDS Coalition on campus.

Last fall, Talley was involved in what was likely the largest collection of Mexican contemporary art

assembled outside of Mexico. He helped curate Mexico Illuminated/ Iluminado, in which the works of 54 Mexican artists and two collectives were exhibited at almost every cultural institution in Berks County, including the Sharadin Gallery.

To prepare for the exhibit, which took more than four years to compile, Talley repeatedly traveled to Mexico to conduct studio visits with artists and meet with gallery and museum directors. The exhibit was an adjunct to the university's DiversityFest program held in the fall.

Talley, who is working on another provocative show for MOCA GA, is most content when he can use art to provoke and promote social awareness. Art, he said, "provides a method for isolating and intensifying information. When it's trained on the problems of our time, it can afford a way of seeing an array of fresh possibilities and hopefully point to some potential solutions." *



DURING HIS 30-PLUS YEAR CAREER AS AN ARTIST, CRITIC, AND CURATOR, DAN TALLEY HAS ADDRESSED A VARIETY OF SOCIAL ISSUES INCLUDING RACE, WAR, ENVIRONMENTAL CONSCIOUSNESS, AIDS, AND HUMAN RIGHTS.

MARIE-ALINE CADIEUX

REVIVING MUSICAL HISTORY

IF SOMEDAY YOU ENJOY A CONCERT THAT INCLUDES CELLO SONATAS BY EMILIE MAYER, A 19TH century German female composer, you will have KU's beloved music professor Marie-Aline Cadieux to thank.

Cadieux has spent the past eight years readying Mayer's music, previously thought lost, for publication.

Cadieux discovered Mayer (1821-1883) and her cello sonatas while working on her doctorate at Ohio State University, beginning in 1996.

"I had wanted to see if there were any 19th century women who wrote cello music because I love 19th century literature, and there aren't many (of them) who have been discovered," said Cadieux.

Cadieux started her research by delving into very old editions of musical encyclopedias.

One, the Norton Encyclopedia of Women Composers, proved a gold-

mine. In it, Cadieux discovered not only that Mayer had 10 unpublished sonatas for cello and piano but also that her manuscripts were at the Staatsbibliothek zu Berlin, the state library in Berlin.

Cadieux had OSU file an official request for the manuscripts. The German library responded by sending her microfilm of Mayer's manuscripts.

When the microfilm arrived, Cadieux was thrilled. "It was really exciting for me to see her actual handwriting on the paper," Cadieux recalls. "She had made all kinds of notes, and things were crossed out. It was so personal; it was a real rush."

To turn manuscripts into a publishable form is an extremely laborious process, said Cadieux, who worked on the sonatas while studying and operating a large cello studio. Cadieux used Finale, a software program that allowed her to translate the notes so that they would appear as printed music.

"It probably took me three to four months to get a first draft and another two months to put the fine details on the first manuscript," Cadieux said.

Later this year, Hildegard Publishing Co. in Philadelphia will publish the first of Mayer's sonatas that Cadieux has edited.

Eventually, Cadieux hopes to be able to publish all 10 Mayer sonatas.

Cadieux describes Mayer's music as very romantic. "If you took

Schubert, Beethoven, and Mendelssohn and threw them in a melting pot, you'd get Emilie Mayer." Mayer had been praised by her contemporaries for her "manly energy" and "fiery temperament," which are very 19th century terms, Cadieux said.

As scholarly publishers, Hildegard's publication of Mayer's music will include a short biography of her and explanations of the markings Cadieux added to the score. "I added them to make it easier to play or to shed some light on the way to interpret it," said Cadieux, who loves chamber music because of its intimacy with the audience.

Cadieux, who has been playing cello since she was 8 years old, found that Mayer's music was not particularly difficult to edit.

Cadieux gives five to eight chamber music recitals each year with her violinist husband, Johannes Dietrich, and other area groups such as the Allentown-based SATORI chamber ensemble.

As a musician, Cadieux expects the rediscovered works to be in great demand. "There's a big movement of people who are interested in putting on programs of music by historic women. It's quite an active field," she said. "So, I think there are going to be a lot of cellists out there who will be happy to have this as part of their repertoire." *



"THERE'S A BIG MOVEMENT OF PEOPLE WHO ARE INTERESTED IN PUTTING ON PROGRAMS OF MUSIC BY HISTORIC WOMEN. IT'S QUITE AN ACTIVE FIELD."





DERYL JOHNSON CAPTURING PEOPLE'S CULTURE

DERYL JOHNSON LIKES TO TELL TALES OUT OF SCHOOL.

A professor of speech communication and theater at KU, Johnson believes storytelling is a way of preserving cultures while celebrating their similarities and differences.

"One of the things that binds us all together is the use of the story," he says, "and while each of our stories is unique, there are certain themes that run through all cultures."

When Johnson is not teaching, he is busy working on plays, books and other projects that help communities tell their stories for the generations.

A few years ago, Johnson wrote "Centralia," a play about the Pennsylvania mining town where a fire has been burning underground for more than 40 years. The play was performed in 1998 and resurrected in 2002 for the 40th anniversary of the fire's beginning.

Because of his play, Arcadia Publishing of Dover, N.H., a publisher of local and regional history, asked him to do a pictorial history of Centralia for its Images of America Series. The book on Centralia, which will be available before Thanksgiving, will have about 180 photos of the town that Johnson has collected from residents and taken himself.

As Johnson did with his play, he is donating all the proceeds from the book to the Centralia Fire Company and the library in the nearby town of Mount Carmel, which he hopes will be a repository of the history

of Centralia, which has only a few buildings and about a dozen residents left.

Johnson also is working on a book based on an oral history of the Imperial Court System, an international social and fund-raising organization whose members represent every aspect of society – lesbian, gay, bisexual, transgendered and heterosexual. José Sarria, America's first openly gay political candidate, who ran for supervisor in San Francisco, founded the court, which has 72 chapters across the United States, Canada and Mexico, in 1965. The book is to be published for the organization's 40th anniversary next year.

Johnson is also active in KU's Readers Theatre, the oldest student club in the College of Visual and Performing Arts, serving as advisor with colleague Lisa Weckerle.

The club sponsors a variety of performances – in traditional and nontraditional styles – as well as trips to Broadway. Through the theater, students are involved in productions both on and off campus and travel to intercollegiate festivals across the country each semester. It also has an outreach program designed to offer students the opportunity to volunteer time and talent to local community nursing homes, Head Start programs, women's centers, and libraries by providing various services or performances.

Typical of his style and commitment to culture, Johnson also was

a founder of KU's DiversityFest, an ambitious three-day campus program of speakers, performances, films and workshops organized by professors and volunteers. Last September's festival was the largest of the three DiversityFests held thus far. More than 100 different performances and exhibits were included in the program.

"We had thousands of people participate in some aspect of it," Johnson said proudly.

Inspired by the area's widely attended festivals around such themes as music, Irish heritage and Pennsylvania German culture, Johnson thought, "Why not a festival to celebrate diversity?"

Anything dealing with diversity can find a venue at the festival, says Johnson, who sees himself and KU as a central element in enriching the region's culture through the written and spoken word. *



"ONE OF THE THINGS THAT BINDS US ALL TOGETHER IS THE USE OF THE STORY AND WHILE EACH OF OUR STORIES IS UNIQUE, THERE ARE CERTAIN THEMES THAT RUN THROUGH ALL CULTURES."

LISA WECKERLE

CONVERSATIONS OF DIFFERENCE

AS A PROFESSOR OF PERFORMANCE STUDIES AT KU, LISA WECKERLE HAS PLAYED A STAR-RING ROLE IN PROMOTING CULTURAL UNDERSTANDING.

Perfect example: she asked her advanced performance students to write and perform an original play similar to "The Vagina Monologues" by Eve Ensler. Only their play, "Their Stories/Nuestras Voces (Our Voices)," is about discrimination and what it's like being Latino and living in the Lehigh Valley.

Weckerle thought of the idea for the monologue-based play after listening to the many Latinos she met through her volunteer work in the community. Weckerle has worked as a tutor and ESL teacher with Spanish speakers at Reading Area Community College and Northampton Community College's Adult Literacy Center in Bethlehem.

"As I was doing this volunteer

work, we would practice conversations, and stories of discrimination would come up again and again," she explained. "So I began to think about a project where we took these experiences and formulated them into a play."

Weckerle's students interviewed several Latinos about their language and culture. Many in the class knew people they could interview. Others interviewed people who volunteered through the campus Multicultural Center or class. Weckerle, who learned to speak Spanish while attending college in Spain, also conducted interviews in English and Spanish with her Latino contacts and volunteers.

The students used the stories they heard and adapted them for the play, which they performed at KU's Rickenbach Theater in the spring. The play runs approximately 70 minutes and includes about 30 tales.

"We touch on a variety of subjects including dating, language misunderstandings, dispelling stereotypes, cultural pride, and discrimination," Weckerle said.

One story, "Mom's Birthday Present," is about a Mexican-American girl who saves \$150 to buy a present for her mother's birthday. When she goes to the store with the money in her pocket, the saleswoman overhears her speaking Spanish and

tells her she has no business in her store and asks her to leave.

Another, which is among Weckerle's favorites, includes two voices, a woman and a man talking about stereotypes. As familiar images of Latino culture are projected on a screen, the shadows of the actors react to the pictures. The woman is tired of being told by the media what a Latina should look and act like, and the man, a naysayer, says, "What are you going to do about it? Write for TV?"

Her students not only worked on scripting the play but they also performed it. "There were 20 students in the class and everyone had a part," said Weckerle, who ran the lights, so all the students could perform.

The three performances given over one weekend in the 100-seat theater were well received. "It was especially rewarding to see the people whom I had interviewed come to see their stories on stage," Weckerle said.

Weckerle is so excited about the success of the project that she plans to build on it. She is thinking of doing a high school version that could go on tour at local schools – and continue the work "Our Voices" started.

Another of Weckerle's goals in performing "Our Voices" was "to honor the experiences of Latino people," and that it did. *



"AS I WAS DOING THIS VOLUNTEER WORK, WE WOULD PRACTICE CONVERSATIONS, AND STORIES OF DISCRIMINATION WOULD COME UP AGAIN AND AGAIN, SO I BEGAN TO THINK ABOUT A PROJECT WHERE WE TOOK THESE EXPERIENCES AND FORMULATED THEM INTO A PLAY."



MARILYN STEWART

MAKING APPRECIATION AN ART

MARILYN STEWART'S HEART IS SET ON HELPING PEOPLE OF ALL AGES APPRECIATE ART.

"I so strongly believe people need to pay attention to the art around them and to know what to do with it that I've made that my overall life's goal," said Stewart, who came to KU in 1986 to teach art criticism.

Stewart's goal is the reason why, last fall, when the Allentown Art Museum approached KU's Art Education and Crafts Department about developing courses from its online collection, she was happy to get involved.

Stewart has served as a member of the museum's Educational Advisory Board and is known for her ability to translate difficult theoretical concepts in art education into practical, inquiry-based activities for the classroom.

For the museum project, Stewart divided students in her graduate curriculum course into two teams to work on developing art lessons based on the museum's online collection. The students devised two units – "Daily Life in Art" and "Art and Nature" – from the 250 pieces currently online. Teachers in K-12 can use the online collection to teach art in their classrooms.

Sadly, money-crunched school districts are cutting field trips, Stewart said. "One of the reasons for putting the museum's collection

online is to reach rural communities – to compensate for the fact that schools don't have funds in their budgets to allow for field trips." While she believes virtual tours aren't as good as museum visits, Stewart would rather see art being taught with the help of the Internet, than not at all.

Stewart's resume is packed with many other examples of her ideas for teaching people to look at art with a thoughtful eye. She often works with museums, foundations, school districts and state education departments in other states.

One local program involved taking groups of middle-school students from New Jersey and Bucks County, Pa., their teachers, and her art education students on field trips to sculpture parks. There the students were sent on a scavenger hunt: Find a sculpture that expresses sadness; find another that shows interesting use of material. When they came back together, they compared notes and talked about what they had seen. The middle-school students also made their own sculptures.

Stewart regularly teaches a class in art criticism popular with KU's art education master's students. The class meets on weekends and involves field trips to museums, galleries and other sites. Classes have gone south to Baltimore and

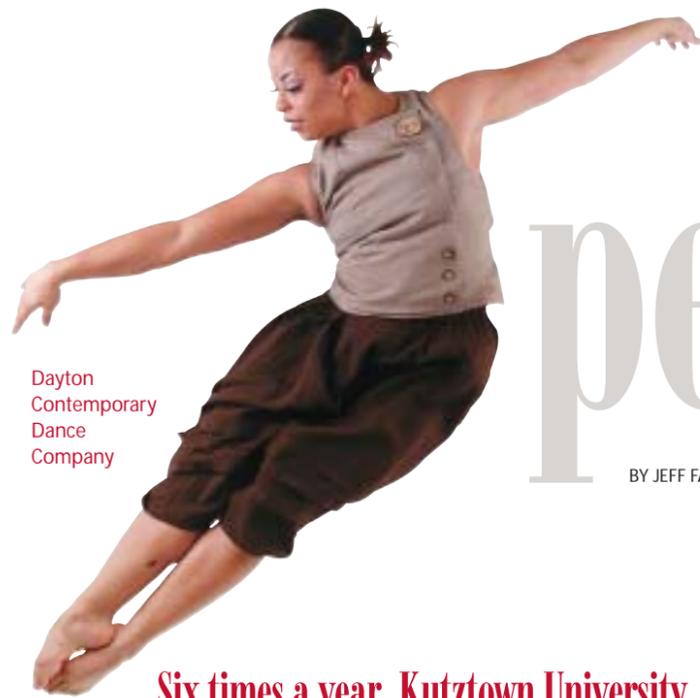
Washington, D.C. as well as north to New York and Boston. As they walk through museums and even the city streets, Stewart shows them how to get the most from the art they are observing. Students in the class often bring their spouses and/or fellow teachers along on these field trips.

Stewart's goal is to inspire art teachers so their students will go home and share the excitement of their art trips with their parents. "I hope their families will want to take the kids back."

Art education is critical because it's not only about art but also about culture, Stewart says. "Students who are educated in art end up not only being an informed audience, but they also end up understanding the role of art in society and, frequently, supporting the arts in their own communities." *



"I SO STRONGLY BELIEVE PEOPLE NEED TO PAY ATTENTION TO THE ART AROUND THEM AND TO KNOW WHAT TO DO WITH IT THAT I'VE MADE THAT MY OVERALL LIFE'S GOAL."



Dayton Contemporary Dance Company



Philadelphia Chinese Opera Society

performing artists series

All the World's on Stage at KU

BY JEFF FAZIO '98

Six times a year, Kutztown University, through its now-renowned Performing Artists Series, presents an opportunity for the campus and extended community to be a part of a once-in-a-lifetime experience.

The Performing Artists Series has been bringing the world to Kutztown through the finest national and international artists in music, theater and dance for 16 years.

"In live performance, every show is unique, and since its inception the Performing Artists Series has been about giving the community the opportunity to experience the

finest performances close to home," said Ellen Finks, director of cultural affairs and KU music professor.

Each year Finks attends regional and a national conferences to learn about available shows to add to the series line up. She must balance the artists' schedules with a commitment to providing varied performances in music, dance and theater.

Finks said she makes every attempt to see the show in person prior to deciding to include them in an upcoming series.

"I look for shows that move me. There has to be some kind of connection," Finks said. "It's more than appreciating that performers are great performers. It (the show) has to speak to me and enrich the spirit."

Finks, who was hired specifically to establish the series, launched the program in 1988, with three shows. The following year the series grew to four events and included its first sellout performance for a show by Pilobolus, a dance company. By the fourth season, the series was up to six shows, which is now its regular sched-



PHOTO BY HUB WILLSON

Ellen Finks, director of cultural affairs and KU music professor

ule. Finks found that having six shows a year has worked out to be the ideal schedule, allowing the university to offer one high-end cultural performance per month during the academic year.

The artists come from around the world to perform at KU. The

Performing Artists Series brought shows from three continents last year alone and has presented shows from nearly every continent over its 16-year history.

This past season featured a production of "Othello" performed by the London-based Aquila Theatre Company. Last season's shows also included Cuba's legendary Orquesta Aragon; the Yamato Drummers of Japan; the Dayton

Yamato



Contemporary Dance Company's performance "The Flight Project;" Camerata Sweden, Sweden's leading chamber orchestra; and the Lily Cai Chinese Dance Company.

"Kutztown University has a long and distinguished tradition in the arts and the performing arts," said Dr. F. Javier Cevallos, president of Kutztown University. "The Performing Artists Series gives our students the opportunity of meeting and seeing these artists, and at the same time allows us to share these cultural events with the community at large."

The series brings top-rated shows to the area at a fraction of

the cost of seeing the same performances in Philadelphia or New York City.

"The series has class acts that play all over the world and they are right up the street from my house," said Virginia Grim, a Kutztown resident who has been attending the shows almost since the inception of the series. "For my husband and me, it's a wonderful night out. We usually go to dinner and then see the show. It's pure pleasure."

"The shows are social events," continued Finks. "You see a lot of the same people each time and I'm sure people have developed friendships as a result



Camerata Sweden



Philadanco

of coming to the shows."

The Performing Artists Series is held in KU's Schaeffer Auditorium, which has a seating capacity of 840.

"What always amazes me is the metamorphosis that Schaeffer Auditorium undergoes with every performance," Finks said. "(It takes) on a totally different ambiance for each show."

In addition to the entertainment the performers bring to the university, there is frequently an educational aspect to their visit as well. Every dance company that has participated in the series has offered a workshop to KU dance students. Also, many of the musi-

cians who have been in the series have done workshops with music students. Even some of the acting companies have participated in classroom activities.

With an eye on cultivating the audiences of tomorrow, the Performing Artists Series is supplemented by Kutztown University - Wachovia Children's Series and a thriving Community Outreach Program. The children's series is now entering its 10th season and features three weekend shows per year.

"The Community Outreach Program brings the same fine performers we enjoy in the evening performance to schools and community groups," said Finks. Through the outreach activities, students at all grade levels have the opportunity to be exposed to the performers. Performers sometimes go into the community, while at other times students are brought to campus. Since the outreach effort began in 1994, it

has touched the lives of nearly 33,000 students.

"When we bring performers to campus, I try to get as many constituencies as possible to experience them," Finks said.

The Performing Artists Series is open to all who wish to attend. Alumni and friends are encouraged to visit www.kupas.org for more information on the 2004-2005 series. Call (610) 683-4511 for a brochure and information about season tickets. *



Imago Theatre FROGZ



Avner the Eccentric

Bringing the Past to Life

BY SARAH BEM '04

The imposing white water tower at the northern part of the Kutztown University campus hasn't made much of an impression on modern day students. However, anthropology professor James Delle is working to make the area around the site a relevant piece of Kutztown history.

Delle has transformed a portion of the campus grounds near the water tower into an archaeological excavation site in which students have the unique opportunity to get out and get their hands dirty, while learning the importance of archaeology and various methods of digging up the past.

Local amateur archaeologists have been interested in the site, which contains evidence of the lives of some of the earliest Berks County settlers, for years, but Delle has seen excavation of the site as an opportunity for a hands-on learning experience for his students.

"When I was hired here in 2002, I made some inquiries among local community members about where a site might

be located," Delle said. "A few people told me there was a site up there. I went there and hunted around one day and found some artifacts scattered on the surface. I knew we had a site."

An archaeological field methods class was offered at the site as a workshop in fall 2003 and will be offered again this fall. Delle sees potential for the site to be used for research for years to come, presenting students with the opportunity to gain valuable field experience without leaving the campus.

The land where the dig is being conducted is currently leased to The Old Time Plowboys, an organization of local farmers dedicated to preserving the area's agricultural heritage. They farm the land by the water tower and have reached an agreement with the Pennsylvania German Cultural Heritage Center to allow Delle and his students to excavate the area.

Delle classifies the site, which dates to about 2,000 years ago, as a Late Archaic base camp. People of the Late Archaic period were hunters and gatherers who moved often. Delle says it is hard to tell exactly who occupied the area during this period. "It's such a long time ago that we can't really say for sure whether they were the ancestors of the modern peoples who lived around here when the Europeans arrived," Delle said. During the Late Archaic period, people were nomadic and it is possible that different groups of people were on the site at different times.

The Late Archaic period was a time when there was growth among societies as a more stable environment emerged. Archaeologists have determined the climate was very similar to our climate today; however, the area surrounding this site was covered in a mixed, deciduous forest. Wild plant foods and game animals increased in abundance because drought conditions lessened, Delle said.



James Delle

Since the excavation began, Delle and his team of students have uncovered several kinds of tools, including projectile points and a stone drill. The projectile points were used for such things as arrows and spears.

"We found some other kinds of tools, like scrapers that would have been used to dress hides," Delle said. "We found a stone drill and literally thousands of pieces of materials that were flaked off as the tools were being manufactured."

Delle said the artifacts found at the site will be maintained by the anthropology department or at the Pennsylvania German Cultural Heritage Center. The preservation of the site depends mainly on what is found there, and while there are no plans to develop the area so far, Delle would like to see a portion of it preserved in the event that plans to develop do materialize.

Among the most important practices students learn while participating in the dig are methods of excavation. "We do surface collections and we did a variety of sub-surface testing strategies. We did some random sampling, where we would then put in what we call a standard shovel test pit," Delle said.

Apart from the learning experience, students are drawn to work on the site for the experience of working with Delle. Some of the students worked with him previously on a site he has been excavating in Lancaster, Pa., where evidence was found of a possible connection to the Underground Railroad and the former home of Thaddeus Stevens. Stevens was the famed Pennsylvania congressman who worked unsuccessfully for the impeachment of President Andrew Johnson, and more successfully toward the establishment of the 14th Amendment.

Christopher Mull, a junior at KU, is one of the students who worked with Delle on both the Kutztown and Lancaster sites. Mull's enthusiasm for archaeology is furthered by the opportunity to work with Delle. He appreciates Delle's easy-going personality, which makes students feel more comfortable and allows them to enjoy archaeology. "If you ask, he's willing to work with you. He's very laid back," Mull said.



Anthropology and professional writing major, Valerie Quire, will be compiling a report on the materials Delle and the students find at the site as part of an independent study through KU's Honors Program this fall.

Quire has already been working on measuring all the spear tips, scrapers, and debitage that has been found thus far. She has cataloged the artifacts and developed appropriate charts.

"I really like working with Dr. Delle. He listens when you talk and respects students regardless of gender or age," Quire said. "He really tries to connect to the students, because being an archaeologist isn't about sitting in a classroom and listening to a lecture. It's about getting out there and doing it."

One thing is for certain; Delle has his students interested in the topic.

"He's a great professor," Mull said. "Wherever Delle digs, I'll be there." *



Above, and upper right of opposite page, James Delle works on an excavation at the former home of Thaddeus Stevens.



KU students work to uncover artifacts at a site in the northern corner of campus.



President F. Javier Cevallos, right, visited with students working with James Delle to find clues to the early inhabitants of Berks County.

UNDER THE tower



Bernhardt hired as education dean

Dr. Regis G. Bernhardt has been hired as dean of the College of Education at KU. Bernhardt previously served as dean of the Graduate School of Education at Fordham University. He officially began his duties at KU in late June.

Bernhardt had been employed at Fordham since 1971 and had served as a professor in educational administration and supervision, and for four years as associate vice president for Academic Affairs.

"We are extremely pleased to have Dr. Bernhardt as a part of KU's excellent academic team. He has all the credentials, experience, and energy to help us continue to grow as the region's center for academic excellence in education," said President F. Javier Cevallos. "Kutztown was founded in 1866 to train teachers to go out and serve their communities. Our College of Education remains committed to that goal today. Dr. Bernhardt is just the person to lead us to the next level in our endeavor."

Bernhardt holds a Ph.D. in educational administration from Syracuse University and master's and bachelor's degrees from Millersville University, KU's sister institution in the State System of Higher Education.



COURTESY

Conference highlights today's issues in Africa

The contemporary issues and traditional values of Africa were the subject of a two-day conference held in March at KU. "Africa and its Challenges in the 21st Century" featured numerous presentations by internationally renowned scholars, as well as a variety of experiences in African art, music, and literature.

Topics ranged from economic development and the effects of globalization to the collapse of public health systems and genocide in Africa. Syracuse professor Michael Echeruo spoke on "African-ness in Literature and Culture: Understanding the Post-Apartheid Mess." Said Samatar of Rutgers University discussed, "A Break for Africa: Why Africa Deserves to be Judged with a Gentler Lens."

Every two years, KU's Task Force on International Conferences and the Office of International Studies organize a conference dealing with particular world issues and cultures. Previous programs have focused on Latin America and Europe. Pietro Toggia, professor of criminal justice, and Dubem Okafor, professor of English, chaired the conference.



PHOTO BY HUB WILLSON

Wood Dining Services, which was purchased in June 2001 by Sodexo USA, said goodbye to KU this summer after serving the university for more than 50 years. Wood Dining was with the university from the time food service involved sit-down dinners in the Georgian Room to the modern day coffee shops and convenience stores where students buy lunches and snacks today. AVI Foodsystems Inc. began providing food service at KU July 1.



PHOTO BY BENO THOMAS

Bush campaign comes to Kutztown

Kutztown University got a surprise visit from President George W. Bush in early July, after the president's re-election team decided to make the university its first stop on a three-town campaign bus tour through Eastern Pennsylvania.

Just one week before the president was to arrive, KU officials were informed that an advance team would be arriving to begin preparation for a town hall meeting.

On the morning of July 9, President Bush walked into Keystone Arena to the cheers of 2,800 supporters who had been invited by the campaign to attend the rally and question/answer session with the president.

On his way to the hall from the Lehigh Valley Airport, Bush stopped off in Breinigsville for coffee at The Hometown Diner with a group of local residents who would later be introduced in his speech. Among the group was Roger Schmidt, secretary of the KU Council of Trustees and senior partner at E.J. Breneman, a highway construction firm.

Schmidt took questions from the president during the campaign speech in Keystone Arena about how decisions made in Washington affect his business.

The streets of downtown Kutztown, as well as cordoned off areas of the campus were filled with Bush fans and foes alike, waving and yelling as the presidential motorcade passed through town and onto campus. There was a spirit of excitement in the air that the president had come to town.

Bush is the second sitting president to visit the KU campus. President Bill Clinton came for a White House visit in 1995. The former President George H.W. Bush also visited campus as a keynote speaker for the annual Decision Makers Forum in 1998.

"Having President Bush here, as we have so many dignitaries before him, sends a message that Kutztown University is the place where our world's leaders can come to be heard in eastern Pennsylvania," KU President F. Javier Cevallos said. "It is one of the university's primary missions to promote public engagement both on campus and off-campus, and this event most certainly presented the opportunity for members of the university and surrounding communities to take an active part in the democratic process."

After leaving KU, the president made an unscheduled stop in Pottstown, and campaign stops in Lancaster and then York.

Convenient education for aspiring teachers

Earning a degree in education has recently become much more convenient for those living in the Lehigh Valley and surrounding area. During the past several months, KU has announced two agreements, one with Lehigh Carbon Community College and the other with Northampton Community College, to offer a bachelor's degree program in education on those campuses. KU professors will teach courses at the downtown Allentown campus of LCCC and at the NCC campus in Bethlehem.

Having professors on site in those locations has a number of benefits for all the institutions involved. However, students are the real winners. Not only do they have the convenience of attending classes closer to home, there is a financial benefit when students take their basic required courses at the community college level.

The agreement with LCCC has been in the development stages for about 15 years, and the NCC deal followed in step. Talks are continuing for the development of a similar program with Reading Area Community College.

During a January press conference announcing the agreement between KU and LCCC, Allentown Mayor Roy Afflerbach '73 said, "This is more than a matter of education; it's a matter of our city having something more valuable to offer to our residents. We are proud to welcome KU into our community."

Dr. Arthur L. Scott, president of NCC, praised Kutztown's teacher education program as one of the most highly regarded in the state. He said the transfer agreement will be attractive to students preparing for careers in education because it enables them to plan their coursework at Northampton with the knowledge that Kutztown is holding a spot for them.



COURTESY



Class of 1929: Carrie Peters Albaugh, Laura Kauffman with President Cevallos.



Class of 1934: (1st row, left to right) Mazie Ziegler, Ramona Bender Noel, Miriam Weber Schaeffer, Florence Steigerwalt; (2nd row) Jane Shaneberger Moyer, Esther Wenrich, President Cevallos, Margaret Kleibscheidel Fink, Mildred Hamm Fenstermacher.



Class of 1954: (1st row, left to right) Peggy Werner, Marion Fuhrman; (2nd row) Pat Guth, Lois Minnich, Joan Lee Varacallo, Dr. Bob Wolff; (3rd row) Louise Mantz, Grace Balthaser, Loretta Ulrich Rogers; (4th row) Don Werner, President Cevallos, Dick Reed.



Class of 1964: (1st row, left to right) Linda Lessig, Susan Brower Ziegenfus, President Cevallos, Linda Fein; (2nd row) Helen Banks, Pat Fink DiStefano, Carol Bordnar Hunsberger, Judy Wells Romanisko; (3rd row) Kathy Weida Schaeffer, Carol Head Snoke; (4th row) Nelson Schaeffer, Dave Heffner, Hank Annoni, Larry Snoke, Roger L. Jones.



Class of 1939: Cathy Stauffer with President Cevallos.



Class of 1939: Henry Zale, Dorothea Wendt Guth, Bob Umholtz with President Cevallos.



Class of 1969: (1st row, left to right) Pat Bender, Debbie Serensits, Diane Farina Kita, Sharon Foellner, Paulette Braucher-Watton; (2nd row) George Balzer, Lou Serensits, President Cevallos, Tom Bender.



Class of 1974: Barbara Smith-Schafer, President Cevallos, Christine Morgan.



Class of 1944: (1st row, left to right) Dorothy Derr Mountz, Sylvia Bell, Jeanne Deibert Miller, Doris Grandon, Gladys Miller; (2nd row) Gloria DeWees, Mary Jane Franchi, Druce Hanshaw, Jean Bittle Kleppinger, Betty Mountz Bauer; (3rd row) President Cevallos, Charles "Cowboy" Thompson.



Class of 1949: (1st row, left to right) Greta Sardo, Leone Miller Rohrbaugh, Joyce Todak, Bea Landis Rabenold; (2nd row) Gladys Dietrich Rutter, Joseph Todak, Dick Bittle, Harold "Jeff" Marks, President Cevallos, Roger Hertz, John Romanik, Anna Mae Moyer Greenawalt.



Alumni Association Award Recipients: (front, left to right) **Daniel E. Snyder '73**, architect and restoration expert, received a Rothermel Award; **Lindsay K. Rais '96**, award-winning crafts and basket designer, received an Early Career Excellence Award (presented to her mother, Beverly Ketterer '68); **Floyd E. Bishop, Jr. '98**, 3D digital film, television and game animator, received an Early Career Excellence Award; **President Cevallos:** (back, left to right) **Anthony J. Folino III '92**, CFO of Graham Partners investment firm, received an Early Career Excellence Award; **Thomas F. Schantz '66**, 35-year art educator and mentor, received the Alumni Citation for Service; **David L. Valuska**, military expert, historian, professor, and PA Dutch preservationist, received the Alumni Citation for Special Distinction; **Richard G. Kyle '61**, author, Fulbright scholar, and professor, received a Rothermel Award; **Everett Haycock '48**, award winning sculptor, received a Rothermel Award (presented to Lenore Kohl '65&'67); **Michael J. Harrison '94**, geologist and professor, received an Early Career Excellence Award (presented to his father, Frank Harrison); **Joanne G. Alburger '92&'98**, inspirational teacher and mentor, received an Early Career Excellence Award.

class notes

1930s

Class of 1931

Mildred Ruth ('31&'35) has enjoyed 44 years of teaching and touring most of Europe.

1940s

Class of 1941

John Buzas is retired and living in Richmond, Va.

Class of 1942

William Wewer was honored with the Kelly Award by the Association of California School Administrators for community service and volunteer work as a retired administrator.

Robert Nisley was featured in the May 2004 edition of *Senior News*. Nisley discussed his time in the U.S. Army during World War II.

Class of 1944

Ruth (Owens) VanSickle is proud of her granddaughter, Maryssa Lohman, who is diving champion of Chapel Hill High School, N.C. for the second year in a row. Maryssa will attend Eastern Carolina University.

Class of 1946

Arlene (Lamm) Gross is enjoying her retirement and marriage of 56 years to John Gross. The couple has three children and seven grandchildren.

Joyce (Kutz) Wehr spent 59 days cruising southeastern Asia from mid-February to mid-April, experiencing an exotic and educational adventure.

Class of 1949



Joe Todak had an art exhibit, "Lasting Impressions at the Symphony," in Allentown, Pa., in May.

This year, **Paul Wilson** will publish the second part of the trilogy "Service on the USAAF in WWII."

Dick Smith and **Mimi (Seidel) Smith** are state director and administrative assistant for the Pennsylvania Science Olympiad.

1950s

Class of 1955

Leonard House is retired and spending his winters in Tarpon Springs, Fla.

Class of 1957

Anne (Rogers) Colter is enjoying retired life in Wilmington, N.C.

Class of 1958

Patricia (Leinbach) Owens enjoyed attending the Alumni Plaza dedication and seeing the personalized bricks during Homecoming 2003.

Barbara (Saeger) Rupp is busy volunteering at the KU PA German Heritage Center. She is also a volunteer substitute teacher at the Lutheran Academy in Allentown where her grandson is enrolled and granddaughter will be attending this fall.

1960s

Class of 1960

Mildred (Gross) Gordon has received several recent honors. She was awarded in 2003 with a service award from the Reading Hospital for 30 years of teaching. She was also given the Jasper G. Chen, M.D., Healthcare Professional Award for her drug and alcohol work; and for her lifetime of achievement in psychiatry, she was elected to the Court of Honor of Distinguished Daughters of the Philadelphia High School for Girls.

Dan Bare was inducted into the Manheim Township Athletic Hall of Fame for excellence in tennis. Bare was the No. 1 player all four years in high school and at Kutztown University, where he also served as a coach.

Class of 1962

Shirley (Roth) Hader is co-owner of Mountainview Farm Nursery in Danielsville, Pa., and is proud of the fact that she sells more than 300 varieties of affordable perennials.

Class of 1964

In June 2004, **Linda A. Fein** retired from the Free Library of Philadelphia after 39 years of service. Her last position was administrator for the 12 northeast agencies in the city. She also served twice as chair of PaLA Youth Services Division.

Sheldon Strober has been actively exhibiting his artwork in Philadelphia and the vicinity. He recently mounted a solo art exhibit of his acrylics and pastels at Stover Mill Gallery, Erwinna, Bucks County, Pa. He has been juried in the "Works on Paper" and the "141st Small Oils" shows at the Philadelphia Sketch Club.

Class of 1965

The Berks Career and Technology Center honored **Barbara (Adams) Cafurello** in February with its "Life Long Friend of Career and Technical Education Award." The award recognizes individuals who have generously donated their time to the advancement of the center and who have continuously

been an advocate for and supporter of quality career and technical education for all youth.

Class of 1967

Sabra (Williams) Schmudde's ceramic tiles will be part of the project, "Destination: The World," where tiles from 100 artists will be placed in 20 sites around the globe. She creates her pottery works from her studio, Earthcircles, just outside of Peoria, Ill.

Class of 1968

John Robinson was appointed director of the state's historical marker program where he is overseeing the nomination process, text writing, manufacturing, and maintenance of over 2,000 historical markers.

Mary J. (Hofmann) Berthinet retired from Agere Systems in 2002 after 20 years of employment. Her husband, Paul, is the budget and forecast manager for EnerSys Inc. in Reading, while her son, Matthew, is a 2nd lieutenant in the U.S. Marine Corps.

After 35 years of teaching, **Judy (Becker) Henne** retired in June as senior librarian at Daniel Boone High School in Birdsboro, Pa.

Class of 1969

Doris A. (Persky) Leisawitz is an English as a second language tutor and serves as vice president of the B'nai B'rith Appointment Board. She is also a member of Keshet Zion Synagogue Board of Directors. She has recently been named to the Board of Ethics of the City of Reading. Formerly a teacher in the Reading School District, Leisawitz has her master's degree in English from New York University, is married to Elliot Leisawitz, and is the mother of three sons.

Lynne (Mellinger) Gilbert has retired from teaching art at Perkiomen Valley School District after 33 years.

Cecile (Kirchner) Martin is currently teaching design and theory for the first-year landscape architecture program at Clemson University, S.C. Some examples of Martin's own work include Stations of the Cross for St. Paul the Apostle Church in Seneca, S.C.; illustrations for the children's book, "The Shark's Tooth," by Ron Rash; and wall murals for Friends Restaurant in Anderson, S.C.

After retiring from 30 years of teaching in 1999, **Susan Shuler** is working part-time as a site director for continuous education in Muhlenberg schools and as a receptionist for Killian & Bayer Associates during tax season.

1970s

Class of 1970

Renee (Sassaman) Mantz and husband, Gary, are proud that their daughter,

Lauren, graduated from KU in 2003 and is entering the graduate studies program.

Class of 1971

Patricia (Dini) Angus is an English teacher, language development specialist and language arts coordinator at Westminister High School in the Huntington Beach Union High School District. Angus and her husband, Mitchel, live in Laguna Beach, Calif.

Class of 1972

Joseph Bogus teaches and chairs the social studies department at Phoenixville Area High School in Phoenixville, Pa.

Richard Knecht lives in DuBoistown, Pa., and has been employed for 28 years by the Department of Public Safety in Lycoming. For 15 of those years he has been the fire chief in DuBoistown Borough. Knecht is married with two daughters.

Designer **Gerald Kott** had an exhibition of his glass, Kottcrete, and lamps at Home and Planet in Bethlehem, Pa.

Kathleen (Heffron) Cleaver was awarded the Elinor Long Award for excellence in teaching children with visual impairments at the annual PA-AER Conference held in Grantville, Pa. Cleaver is a teacher at St. Lucy Day School for Children with Visual Impairments in Upper Darby, Pa.

Class of 1973



The Urban League of Philadelphia honored **William Ribble** with the Business Leader Award for his successes in career, community support, and numerous philanthropic endeavors. He is a vice president for the UPS Corporation.

Louis Rusnock has been with Montgomery County Intermediate Unit in Norristown, Pa., since July 2002. Prior to this, he worked at the North Penn School District in Lansdale, Pa. where he held the position of director of special education and student services.

Class of 1974



Milton Hershey School has named Brigadier General **Richard C. Zilmer** the 2004 MHS Alumnus of the Year. Zilmer is currently director of the Strategy and Plans Division, Plans, Policies, and Operations Department at the U.S. Marine Corps Headquarters in Washington D.C.

Class of 1975

Alan Abraham retired after 28 years in the advertising and graphic design field. During the last five years of his

career, he worked as executive creative director for Capital One Financial Bank, Inc. He now lives in California and is taking life drawing classes.

Richard Hanel received art certification from the National Board for Professional Teaching Standards in 2003. He teaches high school art at Cab Calloway School of the Arts.

Albert Turick is design director for Nomus. His responsibilities are similar to those of an interior architect. Turick designs the fixtures in a space and assesses other elements such as how much merchandise will fit in an area.

Class of 1976

Lloyd Wertz has been named administrator of Luther Ridge at Seiders Hill, Pottsville, an assisted-living community of Diakon Lutheran Social Ministries. In his new position, Wertz will oversee operations and develop services.

Marybeth Evans was promoted to librarian III at the Anderson County Library System in Anderson, S.C. As community services coordinator, she is responsible for public relations and marketing of the nine-library system, as well as overseeing fund-raising events. She is also the audiovisual librarian for the system, responsible for the collection development of audiobooks, DVDs, and CDs.

Terry Underkoffler, soccer coach at Upper Perkiomen High School, was named PIAA-Class AAA Boys Soccer Coach of the Year for 2003.

Class of 1977

Michael Bailey is a compliance officer for Neffs National Bank in the Lehigh County, Pa. The bank was featured in the *Morning Call's* business section for receiving the highest safety and soundness marks from various rating services.

Bonnie L. (Smith) Frederick is an elementary art teacher, mother, and wife. Her husband, Duane, is the pastor at Meadow Mountain Mennonite Church.

Michael Hughes has been in the field of education for 26 years, with the past six years as principal of a national Blue Ribbon School of Excellence: North Hunterdon High School in Annandale, N.J.

Class of 1979

Bryan Benchoff has been promoted to assistant vice president for development at West Virginia University, where he has been a member of the Foundation staff since 1990.

Gwyneth (Brimmer) Collevchio's twin daughters, Allison and Brittany, are both sophomores at KU studying education and business respectively.

William Davis, an English and speech teacher at Jim Thorpe High School, is proud of his students who placed first against four other school districts in the Carbon County Oratorical Contest in May.

Thomas Lazaunikas is a successful creative director for Allebach Advertising. He supervises the advertising for companies such as Atkins Nutritionals Inc., Viastar Technologies and Hatfield Quality Meats.

Cheryll (Renner) Oestreich teaches first grade and is an usher for the Reading Phillies and at the Sovereign Center. Her son, Ryan, attends KU and twins, Amy and Alex are in the eighth grade.

Viki-Jo (Kitchen) Gaudiello is currently coaching boys traveling soccer. Her son Anthony was voted student of the year.

1980s

Class of 1980

Janet (Gallois) McClintic is the medical practice manager of the Cardiac Arrhythmia Service and Electrophysiology Laboratory at Massachusetts General Hospital, Boston.

Class of 1981

Michele (Moyer) Byrne opened her art studio in October 2003 in the greater Reading area and has had many of her works shown along the east coast.

Class of 1982

George Ament accepted a position as speech language pathologist for the Rose Tree-Media School District, Media, Pa., where he provides services to two elementary schools. Ament celebrated his 20th anniversary with wife, **Jane Slivko '82**, in May 2003.

John Bieber and wife, **Barbara (Matenus) '84**, live in Fleetwood, Pa., with their two daughters.

Frank J. Brewer has been appointed chief executive officer of First Service Security Division. There he will be responsible for North American operations which includes 12 offices, more than 2000 employees and an estimated \$140 million in revenue.

Susan Carbone McKeone runs a successful management consulting practice, Sage Management Consulting, which specializes in leadership development. She has two girls with her husband, Chris: 5-year-old Hope and 2-year-old Grace.

After 17 years of employment with AvMed Health in Tampa, Fla., **Jill (Simon) Mills** left to become an independent agent. This change will allow her to spend more time teaching and training at the horse farm she runs with her husband.

KU Alumni Awards Nomination Form

Please assist us in identifying alumni who have achieved success in their chosen profession. The following awards are presented annually at the Alumni Day Awards Luncheon in June. Please select the appropriate category for the person you are nominating, complete the requested information, and enclose a letter of support for the nominee.

Deadline for nominations is February 2, 2005.

Nominee Name: _____ Class Year _____

___ **Early Career Excellence Award** (formerly Young Alumni Award) – Recognizes alumni who have graduated within 15 years of being nominated for the award and have achieved exceptional success in their profession.

___ **Rothermel Award** – Recognizes the notable and distinguished achievements of alumni in their professional or personal life 16 years or more after graduation from KU.

The awards committee will select candidates for the Alumni Citation Award for Professional Achievement and the Citation Award for Service to Kutztown University, the institution's highest honors, from the pool of Rothermel Award candidates.

NAME	CLASS YEAR	
ADDRESS		
CITY	STATE	ZIP
HOME PHONE	BUSINESS PHONE	
E-MAIL	DATE	

Please enclose your letter of support along with a copy of the candidate's resume and/or supporting documentation, if possible.

Mail to: Alumni Awards Committee
Wiesenberger Alumni Center
P.O. Box 730
Kutztown, PA 19530

Fax: 610-683-4638
Attr: Alumni Awards Committee
Email: alumni@kutztown.edu

Class of 1984

Patti Dugan-Henriksen and husband, Jon, adopted 5-year-old Gope from Pune, India.

Barbara (Matenus) Bieber was elected to her first term as school director for Oley Valley School District in November 2003. Bieber and her husband, **John '83**, live near Fleetwood, Pa., with their two daughters.

Class of 1985

Johnathan Kuhns, principal scientist at Westinghouse, Savanna River Site Technology Center in Aiken, S.C., has been elected chair of ASTM's International Waste Management Committee.

David Martin's nephew is on active duty in the Middle East as well as his son and daughter-in-law who are both in the Army Medical Corp. His daughter, Elizabeth, has finished her first year of medical school at American University.

Class of 1986

Kevin Justice, co-founder and president of Imirage Inc. in Allentown, was featured in *Eastern Pennsylvania Business Journal*. His company is one of the top 50 interactive agencies in the country.

Class of 1987

Kathryn Anderson will be moving to Davenport, Iowa, as she has accepted a position as assistant professor in the art department at St. Ambrose University.

Class of 1988

In March 2004, **Mark V. Ehrlich** completed his master's degree in business administration from DeSales University. He received an inventory management certificate from Moravian College in 1996.

The recent *Tower* cover photo of Old Main brought back memories for **Ret. Major Burton Garrett** a former

instructor and KU student. During that time he established a full-time campus office representing the ROTC program as well as teaching basic military science at Lehigh University. His student role came at night, attending evening classes to receive a master's in public administration.

David Mohallatee is the area chair for printmaking and art professor at Eastern Kentucky University.



Kurt Steinhilb was promoted to vice president for a Provident Bank in New Jersey and will be responsible for the origination, analysis and underwriting of commercial real estate and construction loan transactions. He lives with his wife, Katherine, and two children in Rockaway Township, N.J.

Class of 1989

Michelle (Biggerstaff) Arevalo works at home doing freelance writing for such publications as the *Eastern Pennsylvania Business Journal* and the *Reading Eagle*. This type of work allows her to stay home full-time with her two daughters, Lilith and Isabella.

Dawn (Brady) Eiden recently won a Louie Award presented at the Greeting Card Association's 16th Annual International Greeting Card Award competition in New York City. Her design won the "Children's Birthday Card Under \$2.50" category.

1990s

Class of 1990

Wendy (Wolbert) Sweigart continues to serve as Region 7 co-representative on the Pennsylvania Art Educators Association Board of Directors and as the co-chair of the 2004 PAEA Annual Conference to be held in October in Lancaster, Pa.

Class of 1991

Erin (Astolfi) Blank has returned to Lancaster, Pa., after 15 years of professional mascot performance and is learning how the best mascot programs are made from the original Phillie Phanatic: Dave Raymond.

Barb (Furphy) Sienko has been married for seven years and has two children, Owen, 4, and Kacie, 1.

Scott ('91 & '97) and Karen (Gehosky) Tice '92 have three daughters: newborn Ella, Eva, 5, and Emma, 7.

Mark Messersmith is a senior district executive with Boy Scouts of America. He is currently working toward a master's degree in wildlife and fisheries science at Penn State University.

Class of 1992

Kimberly (Braham) Shaw is working at home full-time caring for her active 4-year-old daughter, with another baby on the way. She is currently focused on her family and will rejoin the professional world in a few years.

Jason Ziemba recently joined Klunk & Millan Advertising in Allentown as an art director specializing in print media. Previously he worked for Niemczyk-

Hoffman Group in Shillington as an art director and graphic designer for 10 years.

Larry Scheetz married Karen McDonnel in 1996. He has one daughter, Colleen Morgan, and one son, Matthew Thomas.

Class of 1993

David Golden, a New Jersey Fish and Wildlife senior biologist, followed the migration of the red knot shorebird to Nunavut, Canada. As part of a team, he spent a week near the Arctic Circle studying the birds and observing their relationship with the depleting horse-shoe crabs.

Teresa Foote lives in Savannah, Ga., managing the website for Savannah College of Art and Design, where she is also pursuing her master's degree in fine arts/photography.

Catherine (James) and Matthew Parse moved to Hillsboro, Va., with their three daughters, Madison, and twins, Ella and Sydney. Matthew is a sales executive for ESRI, Inc.

Marianne (Reigle) Journey and husband, Mark, have two children and are living in North Carolina where she works for an international adoption agency.

Matthew Sherman was promoted to vice president at Deutsche Bank Trust Company in New York City. He and his wife, **Christine (Walsh)**, have been married for six years and have two daughters, Kaia and Anna. Christine is payroll coordinator for The New York Eye Surgery Center.

Michael Mullins was ordained a transitional deacon for the Roman Catholic Diocese of Allentown on May 15. Mullins will also be ordained a priest in 2005.

Heather (Flamman) Campbell was married in 1997 and has a daughter, Brenna, who was born in September 2002. She lives in central New Jersey.

Class of 1994

Andrew Matlack is the district manager of sales for American Power Conversion, covering the New Jersey, eastern Pennsylvania and Delaware areas. Matlack and his wife, **Audra (Chalfant) '95**, live in Glenmoore, Pa., and are proud parents of three busy children.

Diane and Ken Knox Wolfe have spent the past 10 years teaching at English-speaking schools in Nicaragua, Kuwait and Latvia. This summer they moved to Qatar, a tiny country adjacent to Saudi Arabia. They were featured on the CNN Money website for their life without taxes and their growing international nest egg.

Class of 1995

Lisa Ankabrandt is a licensed certified public accountant and is working for Smith Elliot Kearns & Company, LLC, Hagerstown, Md.

Audra (Chalfant) Matlack is a stay-at-home mom living in Glenmoore, Pa., with her husband **Andrew '94** and three children.

Class of 1996

Dennis Byrne has returned to the Philadelphia area and is working for NBC 10 as a news producer.

Alice D'Amore ('96 & '03) begins her doctoral degree in literature at Purdue University this fall. For the past two years she has been teaching composition at Northampton Community College, Penn State University, and Alvernia College. Recently she published a multicultural bio-bibliography with KU professors Guiyou Huang and Linda Cullum.

Kerry Herrmann is living in Manhattan where she is working as a law librarian at Emmet, Marvin and Martin, LLP.

Michael Wilson received his master's degree in December from Murray State University, Murray, Ky.

Class of 1997

David T. Garlinski and Jennifer A. Krokos '96 are happily engaged. Garlinski is currently employed as a technical operator with ESPN in Bristol, Conn. He's been with ESPN for five years. Krokos is a kindergarten teacher with Collegium Charter School in West Chester, Pa. They plan to live in Avon, Conn., after they wed.

In May, **Brandi Piccirilli** received her master's degree in education from the University of Virginia in school administration and supervision.

Daria (Reed) Custer graduated with a master's degree in education from Wilkes University in January.

Janet Rogan completed her master's degree in library science from the University of North Texas in May.

Lenore Snell works for the County of San Mateo, Calif., as a web designer, developer and trainer. She is also a court-appointed special advocate mentoring abused children in the judicial system and gives court recommendations to help them.

In May, **C. Eric Stoltz** completed his master's degree in environmental engineering from Pennsylvania State University.

George Bolton, Marine Corps Reserve Pfc., graduated from the Cannon Crewman Course while assigned to U.S. Army Field Artillery School, Fort Sill, Okla.

Class of 1998

Paul Bealer has won a total of five Keystone Awards for his editing, news and sports writing. This year alone, he has won a total of 11 Pennsylvania Press Club Awards.

In January, **Brian Carrol** was named group manager of accounting at Bisys Hedge Fund Services.

Brenda Copeland and her sister, Pat Messner, recently published a book, "Linking Picture Books to Standards," which offers 40 ready-to-use lesson plans that connect picture books to national language arts standards for primary grades. The sisters also signed a contract with Libraries Unlimited for "Collaborative Library Lesson Plans-Linking to Content Standards."

Jennifer A. Resetar is now a sixth grade teacher at Nativity of Our Lord School in Warminster, Pa.

Jonathan Peters is engaged to **Meredith Phillips '94**. Peters is the photo manager at Lifetouch in Allentown, Pa. while Phillips is the owner of Dancin' Feet, a dance studio.

Lori Yesenofski volunteers her time as a mentor through the Communities in Schools of the Lehigh Valley program in addition to her job as a burn trauma center nurse at the Lehigh Valley Hospital.

George Veitengruber passed the New Jersey bar exam in July 2003.

Class of 1999

Tim Fisher is a veterinary technician at Mountain Shadow Veterinary Hospital in Schuylkill Haven. Previously he worked in the animal care and aquarium departments of Sea World in Florida, and completed an internship with Mote Marine Laboratory and their Center for Shark Research in Sarasota.

Michael Miller was a nominee for the 2004 "Who's Who Among American Teachers."

After returning from a Niagra Falls honeymoon, **Fawn (Mordosky) O'Hara** began work as the director of publications at Mount St. Mary College, Emmitsburg, Md.

Nicole (Pallini) and Eric Snook built a house in Parkersburg, Pa. Nicole is a teacher in Coatesville while Eric teaches in Downingtown.

Sharon Sweigart bought her first home in Temple, Pa.

Travis Townsend is teaching several art courses as a visiting professor at Eastern Kentucky University.

Beth Miller received a master's degree in clinical psychology at Edinboro University in May.

Matthew Leeson was honored in New Employee Spotlight as one of the top 10 of the 120 new employees for C.H. Robinson in Paulsboro, N.J., while wife, **Dawn (Gitler) Leeson**, is the sales and marketing representative for Ryan Homes in Wayne, Pa.

Tasha Mannino was named to the USA Eagles National Women's Rugby Team. In June, she traveled to Canada to play in the Churchill Cup against the best teams from New Zealand, England, and Canada. Mannino has also traveled with the team to Hong Kong to play in the international 7's tournament there. She currently resides in Atlanta.

2000s

Class of 2000

Chad Mertz has been a patrolman for the Allentown Police Department since 2002 and is enjoying the experience. He recognizes KU as adequately preparing him for the fast-paced profession he has chosen.

Robert Dale Williams is completing his MFA at New York Academy of Art and has been invited this summer to Norway for an apprenticeship with internationally recognized painter, Odd Nerdrum.

DID YOU RECEIVE KU'S ALUMNI E- NEWSLETTER?

If not, we probably don't have your correct e-mail address.

DON'T MISS OUT...

Update your e-mail address today at www.kutztown.edu/alumni. Follow links to the Alumni Center homepage and update your information or drop us a line at alumni@kutztown.edu.

Class of 2001

Melissa (Carter) Myers teaches English as a second language for Pocono Mountain School District.

Vania (Place) Setlock and husband, Richard, have a new home in Schuylkill Haven as of September 2003. Setlock works as a technician for Hershey Foods.

Nicole Spang works for Interspace Airport Advertising in Allentown and enjoys traveling every month to places like St. Thomas, St. Croix, Arizona and Florida where she helps businesses advertise in local airports.

Class of 2002

Lauren Fitzsimons is a freelance writer for the *Saucon Valley News* and *Quakertown Free Press*.

Jared Grace is pursuing his master's degree in elementary education at Temple University.

Mandy Zerr is a reporter and sports editor for the *Kutztown Area Patriot*, relaying news about area sporting events as well as maintaining the "Neighbors" news section of the paper.

In June, **Lori Lucci** participated in the Mayor's Marathon in Alaska in through Team in Training, an organization that raises money for leukemia and lymphoma cancers.

Lauren (Kent) Ng moved to Los Angeles to pursue a career in television, film, public relations and is the associate producer for the Activist Film Festival.

Class of 2003

Robert Angelini is doing a tour with the U.S. Army in Korea until January 2005.

Kari Davita King is pursuing a master's degree in education administration with principal's certification at Gwynedd Mercy College. Kari is the curriculum academic content coach for the Philadelphia School District.

Christina Lewis enjoys NASCAR, car shows, reading, softball and taking care of her puppy and iguana in Bristol, Pa.

Marriages

1970s

Carol (Rutt Welsler) '70 & '73 and Rev. Kenneth Gould 10/17/03

1980s

Audrey (Carcanague) to James Ferrari '81 5/19/02

Patricia (Duffy) '88 to John Capobianco '89 1/10/04

Kim (Gasser) '88 and Michael Coombe 10/18/03

1990s

Tara (Edging) to Michel Wilson '96 (no date given)

Jodi (Eskelsen) and John Druckenmiller '92 4/6/02

Amy (Hansen) '97 and John Petersen '98 8/2/03

Jennifer (Hoff) '95 and Richard Prentiss 11/8/03

Lisa (Klesh) '97 to Kevin Falkenstein 10/19/03

Kathryn (Kuzo) '96 & '02 and Bernard Selvey 5/24/03

Kelly (Lynn) to Paul Lobecker '99 6/22/03

Jeanne (Macijowsky) '97 and Thomas Komp 8/8/03

Stefanie (Miscannon) '96 to Joseph Sweely 4/17/04

Fawn (Mordosky) '99 and Gary O'Hara 5/2003

Rebecca (Nagle) '99 and Jason Dornblaser 6/7/03

Nicole (Pallini) '99 to Eric Snook '99 7/26/03

Tammy (Palos) to Jason Vajda '97 2/28/02

Karyn (Sklar) '98 to Thomas Homka 1/17/04

Jennifer (Young) '99 to Jamie Andrews 10/25/03

Jill (Beckwith) '01 and George Williams 5/17/03

Debra (Blaukovitch) '01 and Kevin Tisdale 10/3/03

Jill (Barron) '02 and Kevin Pascal 8/23/03

Nicole (Burry) '02 and Joshua Ricker 11/14/03

Jeannie (Heitzer) '02 and Steven Milinchuk '98 5/2004

Vicki (Hricak) '00 and Jeremy Roth '02 10/4/03

Erin (Maher) '02 to Robert Kane, Jr. 10/8/02

Karen (Moh) '03 and Michael Hoffman 12/6/03

Vania (Place) '01 and Richard Setlock, Jr. 9/25/01

Holly (Shade) '00 to Bradley Foster 11/23/02

Rebecca (Yocum) '03 and Justin Hoke 7/26/03

The President's Scholarship Ball Saturday, November 6, 2004

Please join alumni, faculty, staff and friends of Kutztown University in this major fund raising event that enables students of high ability to enroll at KU. In 2003, proceeds from the first Scholarship Ball provided merit-based scholarships for 16 undergraduates in the four university colleges. Our goal this year is to provide even more scholarships to attract and retain high ability students. The President's Scholarship Ball is a gala black tie evening of fine dining, dancing, and entertainment that also features live and silent auctions of unusual and distinctive items such as fine art, jewelry, home and garden, gourmet dining, travel, and others. Mark your calendar and fill out this registration form today!

We look forward to supporting Kutztown University students and to a wonderful evening at the 2004 President's Scholarship Ball.

Please reserve _____ seats for us on November 6 in Keystone Hall.

Enclosed is a check for \$_____.

NAME(S)

ADDRESS

PHONE

Tickets: \$175 per person

Please return this form with your check to:
President's Scholarship Ball
Kutztown University Foundation
P.O. Box 151, Kutztown, PA 19530

For more information, call Barbara Walczak,
Development Office, 610-683-1394.

Births

1980s

Victoria (Beyer) '90 and William Swinburne '87, sons, Louis 3/2/03, and Angus 11/17/01

Michelle (Biggerstaff) '89 and Michael Arevalo, a daughter, Lilith Ingrid 4/14/04

Lynda and James Boulden '86 adopted a girl, Emily, from Southern England born on 8/25/03

Helena (Brodsky) '89 and Andrew Kemp '90, triplets, Madison, Zoe and Jonathan 3/14/02

Patricia (Dugan) '84 and Jon Henriksen, adopted 5 year old Gopi from Pune, India

Luba (Kanor) '87 and Ron Abrams, twin boys 2/03

Jamie (Kent) '88 and Anthony Cioffi '88, a daughter, Kendall E. Marie 2/8/04

Lisa (Rawa) '89 and Jim Morgan, a daughter, Sierra Rose 11/17/03

Jennifer (Ward) '89 and Tracy Ostrander, twins, Tyler Ward and Olivia Paige 6/21/03

1990s

Lisa (Arnold) '94 and Matthew Sands, a daughter, Addison Rose 7/9/03

Megan (Bachman) '99 and Dirk Boughter '99, a son, Jacob Calvin 3/17/04

Amy (Bond) '99 and Brian Trumbauer, a daughter, Emma Brontay 3/16/04

Lorena and Kenneth Brown '97, a daughter, Kara Elizabeth 2/5/04

 Krista Civiletti '94, a son, Noah Matthew (left) 10/10/031

Shari (Crawn) '97 and Norman Russo, a son, Kyle Edward 4/5/04

Cyndi and Ronald Dabravalskie '90, a daughter, Madison Margaret 3/27/03

 Anna (Falconio) '98 and Anthony Buss '97, a daughter, Emily (left) 3/7/04

Janna (GaNun) '99 and Christopher Dowdell '00, a son, Andrew Christopher 12/9/03

Karen (Gehosky) '92 and Scott Tice '91, a daughter, Ella Corrine 12/27/03



Wendy (Ginnetti) '95 and Joseph D'Amato, twins, Alex and Alyssa (above) 12/22/03

Jennifer (Godshall) '92 and J. Bradley Whitlock, a daughter, Karlee Amanda 3/30/01, and a son, Trevor James 10/17/03

Sandra and Harold Greene '92, a son, Dustin Charles 9/30/03

Catherine (James) '93 and Matthew Parse '93, twins, Ella and Sydney 8/16/02

Jennifer (Jaycox) '93 and James Odenwald, a daughter, Ashlyn Elizabeth 1/24/04

Sandi and Roger Kitchen '92, a son, Michael Ryan 5/14/04

Kelly and Paul Lobecker '99, a daughter, Corinne Lori 6/22/03



Blanca (Lopez) '94 and C. Keith Mackrey '96, a son, Caleb Bryce (left) 4/14/04

Daria (Reed) '97 and Jason Custer, a daughter, Jana 1/31/03

Vicki (Reynolds) '90 and Brian Harris, a daughter, Noelle Elizabeth 12/27/03

Wendy (Schlein) '99 and Sean Kwant '99, a daughter, Kylie Jade 7/15/03

Joyce (Solomon) '91 and John Carter, a son, Justin Michael 11/21/03

Alison (Thomas) '92 and John Piziak, a son, Ryan Lawrence 1/20/04

Chrisy (Thomas) '94 and Zachary Wood, a son, Naythan Zachary 2/11/04

Tammy and Jason Vajda '97, a daughter, Olivia Grace 10/25/03

Kathleen (Whalen) '96 and John McGill, a son, John Stewart 9/18/03

Victoria and Scott Williamson '98, a daughter, Ava 1/14/04

Tara and Michael Wilson '96, a son, Braxton Michael

2000s

Holly (Shade) '00 and Bradley Foster, a daughter, Gabriella Jolene 2/7/04

Keri (Snell) '01 and Eric Neidig, a son, Luke Matthew 1/24/04

Correction:

Sarah (Robinson) '97 and David Darnley, a son, Cole Alexander 6/13/03

In Memory

Class of '27

Ruth (Sandt) Grebe 4/9/04

Class of '28

Madeline (Weidner) Dubbs 1/29/04

Class of '29

Emma (Hoffman) Klingerman 3/23/04

Class of '32

Irene (Bashore) Hoffman 12/9/03
Mary (Leibensperger) Delp 11/14/03

Class of '38

Irene (Billig) Beibleheimer 12/31/03

Class of '42

Thorkel Jensen 11/8/03

Class of '47

Regina (McShea) Harrison 12/31/03

Class of '50

Donald Smith 4/28/02

Class of '57

Catherine (Pohl) Goetschius 2/7/00

Class of '58

Raymond Caltagirono 1/6/03

Class of '59

Robert Willis 4/2/04

Class of '61

Norma (Orazi) Dumas 12/31/03

Class of '63

Judith (Gaugler) Kovacs 4/30/04

Class of '65

Harold Harner, Jr. 12/5/01

Virginia Katchur 12/17/03

Charles Klein '65 & '67 8/7/03

Class of '66

Karin (Dornblaser) Hudock 11/5/03

Class of '69

Jay Ruch 2/1/04

Class of '70

Howard Adler 11/1/03

Linda Haldaman 3/21/03

Class of '71

Richard Morse 3/16/03

Class of '72

Richard Musser 1/17/04

Class of '74

Almitra David 11/9/03

Class of '75

Paul Huffert, Jr. 1/10/03

Class of '83

Virginia Herling 1/22/04

Class of '88

Marguerite Schwarz 7/19/03

Class of '92

Ann Bernard 5/5/03

Correction:

Betty (Kunkle) Trainer '50 was incorrectly listed as deceased in the last issue of the *Tower* Magazine.

Please send Class Notes information to:

Office of Alumni Relations
Kutztown University
Kutztown, PA 19530

Or by fax: 610-683-4638

or email: alumni@kutztown.edu

A Glimpse at KU's Fall '04 Cultural Events Lineup

<p>An Evening of Indian Music with Sandip Burman and Friends Tuesday, September 14, 7:30 p.m. Schaeffer Auditorium Info: 610-683-4550</p> <p>Fiesta: A Latino Heritage Celebration Tuesday, September 21, 11 a.m.–2 p.m. Multipurpose Room, McFarland Student Union Info: 610-683-4807</p> <p>Philadanco Thursday, September 23, 8 p.m. Schaeffer Auditorium Info: 610-683-4511</p> <p>Foust Lecture: "Literature, Language, and the Real World" by Professor Emeritus Ernest Foust Wednesday, October 6, 7 p.m. Georgian Room, Old Main Info: 610-683-4358</p> <p>Judy Shepard, mother of Matthew Shepard Wednesday, October 6, 8 p.m. Schaeffer Auditorium Info: www.kutztown.edu/ace or 610-683-4097</p> <p>Heritage Harvest Festival Saturday–Sunday, October 16–17, 11 a.m.–4 p.m. Pennsylvania German Cultural Heritage Center Info: 610-683-1330</p> <p>I Can Live With That: Unique Functional Furniture October 21–November 21 Sharadin Gallery Info: 610-683-4546 ext. 5</p> <p>Imago Theatre: Frogz Sunday, October 31, 2 p.m., 4 p.m. Schaeffer Auditorium Info: 610-683-4511</p>	<p>Native American Festival Tuesday, November 9, 11 a.m.–2 p.m. Multipurpose Room, McFarland Student Union Info: 610-683-4807</p> <p>Tony Waag's Tap City Thursday, November 11, 8 p.m. Schaeffer Auditorium Info: 610-683-4511</p> <p>"Picnic" by William Inge Friday–Sunday, November 12–14, 8 p.m.; Friday–Saturday, November 19–20, 8 p.m.; Sunday, November 21, 2 p.m. Rickenbach Theatre Info: 610-683-4563</p> <p>Barry Scott's Tribute to Dr. Martin Luther King, Jr. Wednesday, November 17, 7 p.m. Multipurpose Room, McFarland Student Union Info: www.kutztown.edu/ace or 610-683-4097</p> <p>Sunshine Players Present: "Aladdin" December 3, 7 p.m.; December 4, 1 p.m., 3 p.m., 6 p.m.; December 5, 1 p.m., 3 p.m. Schaeffer Auditorium Little Theatre Info: 610-683-4570</p> <p>Christmas on the Farm Saturday, December 4, 10 a.m.–4 p.m. Pennsylvania German Cultural Heritage Center Info: 610-683-1330</p> <p>Turtle Island String Quartet: Solstice Celebration Tuesday, December 7, 8 p.m. Schaeffer Auditorium Info: 610-683-4511</p> <p>Children's Theater: Junie B. Jones Sunday, December 12, 2 p.m., 4 p.m. Schaeffer Auditorium Info: 610-683-4511</p>
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The Department of Music offers a variety of concerts, recitals, ensembles, and special guest performances throughout the year. For a full listing call 610-683-4550 or www.kutztown.edu.



KICKING OFF NEW TRADITIONS

HOMECOMING 2004

FRIDAY, OCTOBER 29

- 6:30pm** Men's & Women's Swimming vs. Montclair State, Keystone Pool
- 8pm** Pep Rally and Fireworks, Alumni Plaza (*tent behind Education House in case of rain*)

SATURDAY, OCTOBER 30

- 9:30am** Men's & Women's Cross Country, North Campus Course
- 9:30am – 3:30pm** Stop by Wiesenberger Alumni Center and enjoy light refreshments.
- 10am – 1pm** Children's Festival, tent behind Education House
Children ages 3 to 10 are invited to their own festival of games and surprises. Have your picture taken with KU mascots Goldie and Griz, face painting, free pony rides and much more.
- 10am – 1pm** Hayrides, behind Education House
Who doesn't enjoy a fall hayride? Hop on board for a free hayride to the PA German Heritage farm located on north campus.
- 10am – 4:30pm** Bookstore Open, McFarland Student Union, lower level
- 10:30am** Science Center Dedication and Open House, Boehm Science Center
- 10:30am** Electronic Media Mixer, Rickenbach Learning Center, Studio LC 4
Join fellow alumni and guests for a morning of socializing and networking at your annual mixer. Don't forget your business cards!
- 11:15am** Alumni Reunions: 5, 10, 15, 20, and 25 Year Classes, Field House
Reconnect with classmates at the Alumni Brunch and share this special reunion with the classes of 1999, 1994, 1989, 1984, and 1979.

- 11:15am – 1pm** Alumni Brunch and Class Reunions, Field House
Make this a tradition with your "lunch bunch" or a special group of friends and have brunch together at the Field House. A table can be reserved for your group.
- Noon** Tailgate City, Practice Field behind Kemp
Come tailgate before and during the football game with the organizations you enjoyed participating in when you were a student (fraternities, sororities, SGB) or the college of your major (Business, MBA). These groups will be sending detailed invitations to their alumni soon.
- 1pm** Men's Rugby
- 1:05pm** Kickoff: Football vs. Edinboro, University Stadium
Purchase tickets at the gate for this great fall classic. Halftime activities feature the crowning of the 2004 Homecoming King and Queen.
- 1:30pm** Women's Soccer vs. Millersville, Keystone Field
- 2:00pm** Alumni Lacrosse Game, Lacrosse Field
- 3:30pm** Men's Soccer vs. Felician, Keystone Field
- 4-6pm** Phone A Classmate, Alumni Center
Haven't talked to your roommate in years? Here's your chance to do so. Alumni will be able to call classmates anywhere in the continental United States.
- 4-6pm** "The 5th Quarter" Alumni Homecoming Party, tent behind Education House
Enjoy jazz music by The Trio while enjoying the post-game celebration. Complimentary buffet and beverages will be served.
- 7pm** Multicultural Services Alumni Networking Reception, J.B. White Multicultural Center
Meet current student organization leaders while reconnecting with your classmates. Free refreshments provided. For more info: 610-683-4807, or paige@kutztown.edu.

REGISTRATION FORM

NAME	GRADUATION YEAR
ADDRESS	
CITY/STATE	ZIP
PHONE	E-MAIL
NAME AT GRADUATION	

RSVP by October 22 to: Homecoming 2004, Kutztown University, Alumni Office, PO Box 730, Kutztown, PA 19530 or register online at www.kutztown.edu/alumni

For refreshment planning it is important to pre-register for each event.

EVENT	NUMBER	COST
Alumni Brunch/Class Reunion	_____	\$12
<i>Members of the Century, Maroon & Gold, and President's Club are entitled to two complimentary tickets.</i>		
Children's Festival	_____ (kids)	Free
Tailgate City	_____	
Indicate college/group _____		
Electronic Media Mixer	_____	Free
Alumni Lacrosse Game	_____	Free
The 5th Quarter Alumni Party	_____	Free
Multicultural Services Reception	_____	Free
Make check payable to KU Alumni Association or pay with credit card: <input type="radio"/> Mastercard <input type="radio"/> VISA		
NUMBER		
SIGNATURE		
EXP. DATE	AMOUNT \$	

hindsight

SCENES FROM THE PAST

Tower is published three times yearly in the winter, spring and summer.



In addition to the recent visit by President George W. Bush (see page 23), three former United States presidents came to KU. If you were on campus during any of the presidential visits, and have a story to share about your experience, please write to Ritta M. Basu, *Tower* editor, Kutztown University, Stratton Administration 213C, Kutztown, PA 19530



Tower Magazine
P.O. BOX 730
Kutztown, PA 19530-0730

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